DIG Feedback methods in creative processes

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.21F.002 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Annette von Keudell
Zeit	Di 15. Juni 2021 bis Fr 18. Juni 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Theory module (Didactics, Dance Analysis, Elective Theory)
Zielgruppen	Master Dance only First year students / Profile: Teaching and Coaching Dance Professionals and Choreograhy
Inhalte	The main topic of this seminar is to refine feedback in creative processes. By using different methods, a respectful, sophisticated and – above all – productive use of feedback will be experienced and learned as an important part of creative work. The process within the group will be shown as a basic component for the creative development of individual work. How can these processes turn out to be productive for the individual? How do I change my way of looking at things in order to question and change them? The basics of communicative behaviour will be addressed as well as feedback formations as a tool for the own creative process and as a way to communicate a creative context. The students will be given the opportunity to introduce their individual creative concerns and topics.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	15.6. – 18.6.2021, 14-19
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch

Bemerkung	Registration for MA Dance students via Clickenroll