

## DIG-Theorie: Immersive Arts (gLV)

Lecture series on definitions, preconditions, creative solutions and audience effects of immersive experiences.

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Film > Bachelor Film > Projektstudium > Alle Semester  
Bisheriges Studienmodell > Film > Bachelor Film - Production Design > Projektstudium > Alle Semester

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|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nummer und Typ                           | BFI-FIPD-THp-01.21F.006 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Modul                                    | Theorie BFI, 1 Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Veranstalter                             | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Leitung                                  | Christian Iseli, Marcus Maeder, Felix Stalder, Maike Thies, Hannah Walter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Zeit                                     | 5 lectures, 17.15 – 18.30; March 16th, March 30th, April 13th, May 4th, May 11th<br>at 17:15 in the Toni cinema.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Anzahl Teilnehmende                      | maximal 80                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ECTS                                     | 1 Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Voraussetzungen                          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Lehrform                                 | Seminar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Zielgruppen                              | ZHdK / alle Studierende (geöffnete Lehrveranstaltung, gLV)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Lernziele /<br>Kompetenzen               | Basic understanding of concepts of immersion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Inhalte                                  | <p>Concepts of immersion are explored from the different perspectives of fine arts, design, film, music and sound design, with concrete examples and references to historical developments.</p> <ul style="list-style-type: none"> <li>- 16.03. Marcus Maeder (Institute for Computer Music and Sound Technology ICST / DMU)</li> <li>- 30.03. Maike Thies (Game Design / DDE)</li> <li>- 13.04. Felix Stalder (BA Fine Arts, DFA)</li> <li>- 04.05. Hannah Walter (MA Transdisciplinary Studies / DKV)</li> <li>- 11.05. Christian Iseli (Immersive Arts Space / DDK)</li> </ul> |
| Bibliographie /<br>Literatur             | Grau, Oliver (2003). Virtual Art – From Illusion to Immersion. MIT Press. / Web site: <a href="http://www.immersive-arts.ch">www.immersive-arts.ch</a>                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Leistungsnachweis /<br>Testatanforderung | Attendance and active participation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Termine                                  | March 16th, March 30th, April 13th, May 4th, May 11th<br>at 17:15 in the Toni cinema.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Dauer                                    | 5 lectures, every second week, 17.15 – 18.30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Bewertungsform                           | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Bemerkung                                | The lectures on Immersive Arts are connected to the workshops on Immersive Arts Practices, which will take place on March 16th, March 30th, April 13th, April 27th and May 11th at 19:00h in the Immersive Arts Space.                                                                                                                                                                                                                                                                                                                                                            |

Registration by email to [andrea.schweizer@zhdk.ch](mailto:andrea.schweizer@zhdk.ch) with surname, first name, course of study.