LOC / Akrobatik B - TRAINING // COVID-19: spez. Schutzkonzept: neu nur VSC

Blockstruktur: 2

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl

Nummer und Typ	FTH-BTH-VSC-L-607.21F.002_(MTH/BTH) / Moduldurchführung
Modul	Akrobatik
Veranstalter	Departement Darstellende Künste und Film
Leitung	Amir Modaï (AM)
Anzahl Teilnehmende	5 - 20
ECTS	1 Credit
Lehrform	Training
Zielgruppen	L2 VSC / L2 VTP / L2 VRE / L2 VDR L3 VSC / L3 VTP / L3 VRE / L3 VDR Wahlmöglichkeit: L2 VBN + Master alle Vertiefungen (total 3 Plätze)
Lernziele / Kompetenzen	The goal of this module is to keep participants alert, alive and focused, both inwards and outwards, thus creating more receptive students, capable of faster assimilation of new materials. In order to ""keep in shape"", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors.
Inhalte	The class will begin every morning with games relating directly to the material learnt in Bewegung Level 1, and according to each participant's level will continue to develop some of the same tools, with different focal points depending on the needs of each student. In order to "keep in shape", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors.
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen
Termine	Raum: Tanzstudio
Dauer	Anzahl Wochen: 6 (FS: Wo:14-19) / Modus: 2x1,5h/Wo_Mo/Do, jeweils 08.30-10.00h Selbststudiumszeit pro Semester: ca.

Bewertungsform	bestanden / nicht bestanden