Lesegruppe: Christopher Alexander (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-2004.21F.001 / Moduldurchführung
Modul	Translesegruppe
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Jonathan Lorand
Anzahl Teilnehmende	maximal 15
ECTS	2 Credits
Voraussetzungen	Studium MA Transdisziplinarität Für Studierende anderer Studiengänge bzw. Vertiefungen der ZHdK, im Rahmen der Geöffneten Lehrveranstaltungen: Einschreibung über ClickEnroll https://intern.zhdk.ch/?clickenroll
Lehrform	Reading group/Seminar format: meetings for 2 hours every two weeks, over the course of the semester. We will also write, each in turn, short summaries of the readings, so that at the end of the semester we have notes which give an overview of what we read.
Zielgruppen	Anyone interested!
Lernziele / Kompetenzen	Proposed readings: excerpts from the following books by Christopher Alexander: "Notes on the Synthesis of Form"; "The Timeless Way of Building"; "A Pattern Language". Possibly also additional materials.
Inhalte	We will read from some works of the architect and design theorist Christopher Alexander, with the aim of getting to know the ideas and philosophy associated with the influential book "A pattern language". The term "pattern language" describes an approach to (architectural) design which identifies and abstracts elementary yet ubiquitous design problems, along with solutions for them, and assembles them into a sort of alphabet to be used as a toolbox. This methodology is embedded in a design philosophy which attempts to put humans' needs, desires, and "aliveness" at the center of the design process. Although coming from architecture and urban design, Christopher Alexander's work has aspects which are of a very general, conceptual nature. It has been an influence in other fields, such as software design and music, and perhaps this module can be an opportunity to explore possible inspirations within one's own disciplinary context.
Bibliographie / Literatur	"Notes on the Synthesis of Form"; "The Timeless Way of Building"; "A Pattern Language" (by Christopher Alexander and co-authors).
Leistungsnachweis / Testatanforderung	In order to obtain credits, participants should actively participate in the readings and meetings, as well as contribute a written summary of one of the readings.
Termine	We will have an initial meeting at the beginning of the semester to coordinate among the participants about when a good time for our meetings would be.
Dauer	Texts and discussions in English
Bewertungsform	bestanden / nicht bestanden