DIG Pool 4: Art & PhD (gLV)

"PhD in Artistic Research – In Practice and in Theory"

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.21F.004 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Laura von Niederhäusern together with the members of the practice-based PhD group: Viviana Gonzalez, Bernhard Herbordt & Melanie Mohren, Sasha Huber, Eirini Sourgiadaki
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English Interest in Research Based Practice Active participation
Lehrform	Seminar, theoretical and practical workshop
Zielgruppen	MA Fine Arts students Open for exchange students Interested students of other study programmes can register from 3rd to 21st February 2021 by email to: studium.dfa@zhdk.ch. You will be informed at the end of calendar week 8 about a possible participation.
Lernziele / Kompetenzen	To introduce the participants to issues, potentials and perspectives of artistic research To get familiar with various conceptions of artistic research based on insights into research projects by the PhD-candidates To be able to critically interrogate what an art-based research PhD can potentially be To achieve an awareness of methodologies, interdisciplinary approaches and what it concretely means to undertake a research project, as well as to write a research proposal and apply for funding
Inhalte	The seminar and workshop creates a dynamic platform for an insight and exchange of research related knowledge. PhD group members will share experiences with their own research projects and will also give an introduction to different methods and methodologies of contemporary artistic research. 1st part: short introduction to the history of artistic research and to selected international good practice examples, as well as a research-walk to visit different

	research institutes at the ZHdK. 2nd part: practice based workshop aiming to discuss and test different artistic research methods. The discussion will focus on the difference between art and artistic research by asking the possible societal need for artistic research. Further we will discuss the interdisciplinary aspect, looking at concrete artistic research processes and try to grasp the concept of the artefact as the outcome of artistic research. Four PhD-projects will be presented and discussed more in detail: Moving in and through different landscapes. Nomadic strategies to create installations/landscapes by Viviana Gonzalez Institutionen als Kunst – Kunst als Institution. Künstlerische Recherchen und performative Transformationen by Bernhard Herbordt & Melanie Mohren (T)race-ing Louis Agassiz. Artistic Renogotiations of Archive, Memory and Place by Sasha Huber
Bibliographie / Literatur	– Badura, Jens (ed), Künstlerische Forschung. Ein Handbuch, 2015, Zürich: diaphanes – Lury, Cecilia; Wakeford, Nina (eds), Inventive Methods: The Happening of the Social, Routledge, 2012 – Schiesser, Giaco, What is at stake – Qu'est ce que l'enjeu? Paradoxes – Problematics – Perspectives in Artistic Research Today", in: Arts, Research, Innovation and Society eds. Gerald Bast, Elias G. Carayannis [= ARIS, Vol. 1], 2015, New.York: Springer (abrufbar über: researchgate.org > Giaco Schiesser) There will be a reader available at the end of the seminar.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 16: 19 / 20 / 21 / 22 / 23 April
Bewertungsform	bestanden / nicht bestanden