

DIG Theory: Philosophy for the 21st Century (gLV)

Dissemblage of Minor Voices

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21F.012 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Gerald Raunig
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students Interested BA students of other study programmes can register from 3rd to 21st February 2021 by ClickEnroll. https://intern.zhdk.ch/?ClickEnroll Interested MA students write an email between 03.02. - 21.02.2021 to: studium.dfa@zhdk.ch We will inform you by e-mail in week 8 whether participation is possible.
Lernziele / Kompetenzen	- Get acquainted with contemporary philosophy - Assemble forms of minor masculinity and queer-feminist practices of care
Inhalte	On the basis of the neologism "dissemblage", the module will assemble contemporary discourses, genealogies and politico-artistic practices of minoritarian deviance, unruliness, and indiscipline. A main focus will be on minor voices in music and sound, but also on the voices of a minor masculinity, queer-feminist practices of care, and on their potential for molecular revolutions. Gerald Raunig (*1963) is a professor in the BA Fine Arts. Books in English: "Art and Revolution. Transversal Activism in the Long Twentieth Century", New York/Los Angeles: Semiotext(e)/MIT Press 2007; "Art and Contemporary Critical Practice. Reinventing Institutional Critique", London: mayflybooks 2009; "A Thousand Machines", New York/Los Angeles: Semiotext(e)/MIT Press 2010; "Critique of Creativity", London: mayflybooks 2011; "Factories of Knowledge, Industries of Creativity", New York/Los Angeles: Semiotext(e)/MIT Press 2013; "DIVIDUUM". Machinic Capitalism and Molecular Revolution, Vol.1, New York/Los Angeles: Semiotext(e)/MIT Press 2016.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 17: 26 / 27 / 28 / 29 / 30 April

Bewertungsform

bestanden / nicht bestanden