HYB / Telematic Theater Practice (gLV)

Praxisfeld RE: szenisches Projekt
Praxisfeld DR: Dramaturgien der Digitalität
Praxisfeld SC, BN, TP: Wahlmmodul

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

Nummer und Typ	MTH-MTH-PM-04.21F.003 / Moduldurchführung
Modul	Praxisfeld 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Christopher Kriese, Benjamin Burger
Ort	Analog: ZHdK (Zürich) Digital: SP Theatre School (São Paulo), LASALLE College of the Arts (Singapur) and Theater Dortmund
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Voraussetzungen	MA Theater
Zielgruppen	RE, SC, DR, BN, TP / Partnerschulen Für Studierende aus anderen Studiengängen der ZHdK: Anmeldung und Anfragen bezüglich Platzzahl an > Caroline Scherr / caroline.scherr@zhdk.ch Bitte unbedingt Vorname, Nachname, Semester und Hauptstudiengang angeben.
Lernziele / Kompetenzen	In this module, the stage and rehearsal spaces of three international universities (Zurich University of the Arts, SP Theatre School, São Paulo, LASALLE College of the Arts, Singapore) and additionally the Theater Dortmund are connected to each other with audiovisual streaming and playback technologies. During this time, the participating students and theater professionals will develop and investigate a joint rehearsal and performance practice across the four digially linked stage spaces. At the end of the module, they will develop a prototype of an analog-digital performance, which will be performed simultaneously at all four locations.
Inhalte	The challenge will be to create and synchronize the performative processes in the rooms both audiovisually-technologically and artistically, and ultimately to present to the four audiences at the respective stages. Within the module the following research questions are addressed: (1) What organizational structure and work culture is needed for the cooperation across the four locations in order to (a) conduct mul-tidirectional theater rehearsals and (b) then bring them to a performance? (2) Which artistic contents and forms can be performed in such a setting? The module is a research-oriented teaching and learning experiment.
Termine	KW15/16 (12.-16.04.2021 und 19.-23.04.2021)
Dauer	Time will be announced later on

Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	The experience and expertise of various research and teaching projects is already being utilized, namely a transatlantic lesson between Zurich and São Paulo, which Christopher Kriese, Peter Ender and Rodolfo Garcia conducted in October 2019*, and the SNSF project "Telematic Network Performance Project**", in which Benjamin Burger is responsible for the development of a performative practice with particular reference to the performing and performative arts in telematic space. * Video documentation: https://vimeo.com/414220730 ** Video documentation: https://www.youtube.com/watch?v=hbE9h2jn8nA Benjamin Burger is research associate in the "Telematic Network Performance Project" and Fellow in the 3rd cycle of the Department of Performing Arts and Film (DDK) at ZHdK, he is also the artistic director of the group "Extraleben". Christopher Kriese is a research associate at the DDK, Theatre Directing, and part of the collective "Neue Dringlichkeit". Christopher Kriese *1987 in Kassel, aufgewachsen in Brasilien und Deutschland, studierte Theaterregie an der "Zürcher Hochschule der Künste". Nach abgeschlossenem Master-Studium ist er dort nun als wissenschaftlicher Mitarbeiter in der Lehre im Bachelor Regie und in internationalen Projekten tätig. Er ist zudem Teil des Kollektivs "Neue Dringlichkeit", das in verschiedenen Formaten an der fliessenden Grenze zwischen Kunst und Aktivismus arbeitet.