

## LOC / Internationales Projekt mit Omer Fast

RE: Internationales Projekt

### Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Wahl  
Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld

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| Nummer und Typ             | MTH-MTH-PM-03.21F.004_(MTH/BTH) / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Modul                      | Praxisfeld 03 ECTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Veranstalter               | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Leitung                    | Omer Fast                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Anzahl Teilnehmende        | 4 - 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ECTS                       | 3 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Voraussetzungen            | BA und MA RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Zielgruppen                | MA RE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                            | Wahlmöglichkeit (CR2):<br>L2 BTH VRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Lernziele /<br>Kompetenzen | Austausch mit der Arbeitsweise von Künstler_innen ausserhalb der Schweiz.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Inhalte                    | <p>Omer Fast ist ein renommierter Künstler, dessen Filmarbeiten und Installationen in grossen Museen und auf internationalen Festivals gezeigt wurden, unter anderen auf der documenta und Berlinale. Sein Medium ist der Film, seine formale Ästhetik und seine Erzählweise lassen jedoch einen Brückenschlag zu zu theatralen Erzählweisen und performativen Handlungspraxen. Omer Fast ist eigenladen, mit Theaterregie Studierenden über seinen künstlerischen Zugriff und seine besondere Ästhetik zu sprechen und zu arbeiten.</p> <p>Omer Fast was born in Jerusalem in 1972, and grew up in Israel and New York. His multichannel video installations blur the boundaries between documentary, dramatization, and fantasy, frequently generating viewers' confusion. Fast often anchors his narratives with a conversation between two people—whether subjects recounting their own stories or actors playing roles of interviewer and interviewee. As dialogues escalate in tension, portraits of carefully calibrated identity emerge. Through repetition and reenactment, multiple takes of given scenes build shades of interpretation as a story is told, retold, and mythologized. Stories of origin, trauma, and desire mutate into one another, forming blended genres that confound expectations and disrupt narrative conventions. Projected into space or unfolding simultaneously on multiple screens, the work resonates with characters—whether a drone pilot, worker in the adult film industry, or a wife talking to her husband—who seem to express the elemental complications and disparities of their own identities.</p> |
| Termine                    | KW22/23 (31.05. - 11.06.2021)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Dauer                      | ganztägig                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Bewertungsform             | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sprache                    | Deutsch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

## Bemerkung

Omer Fast received a BA/BFA from Tufts University/School of the Museum of Fine Arts (1995), and an MFA from Hunter College (2000). Among the honors he has received are the Preis der Nationalgalerie für junge Kunst (2009); Bucksbaum Award (2008); and the Louis Comfort Tiffany Foundation Prize (2003). Major exhibitions of his work have appeared at the Rose Art Museum (2013); Imperial War Museum, London (2013); Moderna Museet, Stockholm (2013); Musée d'Art Contemporain, Montréal (2013); the Power Plant (2012); Dallas Museum of Art (2012); Wexner Center for the Arts (2012); Documenta (2012); Taipei Biennial (2012); Venice Biennale (2011); Singapore Biennial (2011); Cleveland Museum of Art (2010); Berkeley Art Museum (2009); Whitney Museum of American Art (2009); Indianapolis Museum of Art (2009); Performa (2009); Liverpool Biennial (2008); Whitney Biennial (2008, 2002); Museum of Modern Art, Vienna (2007); Carnegie Museum (2005); Pinakothek der Moderne, Munich (2004), and Frankfurter Kunstverein, Frankfurt (2003). Omer Fast lives and works in Berlin, Germany.