DIG Situating Dance Techniques

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
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Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
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Nummer und Typ	MDA-MDA-1200.21F.011 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jason A. Jacobs
Zeit	Di 27. April 2021 bis Fr 30. April 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Theory module (Didactics, Dance Analysis, Elective Theory)
Zielgruppen	Master Dance only first year students / Profile: Teaching and Coaching Dance Professionals
Inhalte	In this seminar we focus on the publication Dance Techniques 2010 as a resource for transmitting movement concepts, unpacking embodied knowledge, and referencing current and historical developments in the field of contemporary dance. We will investigate specific exercises and methodological examples from selected practitioners of Cunningham technique, Release techniques, Humphrey/ Limon tradition, Minding Motion and Counter Technique. We will compare how different techniques deal with qualities of movement, anatomical structures, concepts of gender, body intelligence, sensation and imagery. A physical discourse will be facilitated around movement principles including gravity, space, rhythm, centering, dynamics and alignment. What characteristics of movement do we value in our dancing and in our training? For what purposes do we teach and how might the classes we teach benefit from integrating concepts from another teacher’s method or another dance technique?
Bibliographie / Literatur	Ingo Diehl and Friederike Lampert (Eds.), Tanztechniken 2010 Tanzplan Deutschland, Leipzig: Henschel 2011.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	27. – 30.4.21, 2-7pm
Dauer	14:00-19:00 // ZOOM

Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll