

## DIG Theory: Art Theories: Art &amp; Identities

Angebot für	Fine Arts > Bachelor Fine Arts > Theorie
Nummer und Typ	BFA-BFA-Th.21F.015 / Moduldurchführung
Veranstalter	Departement Fine Arts
Leitung	Jörg Scheller
Anzahl Lektionen	0
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students  Open for exchange-students
Lernziele / Kompetenzen	- Knowledge and understanding of relationships between contemporary art and identity politics - Basic understanding of philosophical and political definitions of the term „identity“
Inhalte	Identity and identity politics are much discussed topics in the contemporary art world. Ethnicity, religion, cultural heritage, sexual orientation, gender, political affiliation – everything is being „identified“. But what does „identity“ actually mean? And why is identity subject to heated, even hostile, debates? In this seminar, we'll look at identity and identity politics from several perspectives. We'll discuss texts (e.g. the Combahee River Collective Statement, 1977, or Amartya Sen's „Identity and Violence“, 2006), artworks (e.g. by Yinka Shonibare, Artur Zmijewski, Harmonia Rosales, Coco Fusco, Candice Breitz, Anselm Kiefer) and take side-glances at politics (e.g. the Identitarian movement), fashion (e.g. Ayishat Akanbi) and pop music (e.g. Ice-T, Norwegian black metal).  Jörg Scheller (*1979) is a professor in the BA Fine Arts and permanent guest professor at the Poznan University of the Arts, Poland. His essays are regularly published a.o. in DIE ZEIT, NZZ, frieze magazine, Camera Austria. Besides, he is the singer and bassist of the metal duo Malmzeit and a fitness instructor. <a href="http://www.joergscheller.de">www.joergscheller.de</a>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 17: 26 / 27 / 28 / 29 / 30 April