

DIG Theory: Exhibition Histories: Art & Radical Patronage

A History of Outstanding and Emancipatory Patronage

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21F.011 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Anke Kempkes
Anzahl Teilnehmende	maximal 7
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	- To get an understanding of aspects of institutional art history, art journalism and innovative and politically engaged philanthropy
Inhalte	<p>A study of innovative and politically engaged patrons in the arts with a focus in women philanthropists and gallerists who highly influenced the landscape of cultural avant-garde movements and institutions, with an outlook on today's globally changing scene of contemporary personalities and foundations. Women like Katherine Dreier or Dominique de Menil were among these exceptional protagonists: the older an international leader of the Suffragette movement and the founder of the Société Anonyme, the forerunner of the Museum of Modern Art, the other – a former student of physics and mathematics at the Sorbonne – an active advocate of the Civil Rights movement, while initiating the Rothko Chapel, one of the most legendary sites of post-war American modernism.</p> <p>Anke Kempkes (*1968) is an international curator, scholar and critic, currently based in Warsaw. Special focus on feminist art history, avant-garde theory and queer performativity. She studied at the Courtauld Institute of Art and contributed to numerous publications and conferences worldwide. She held the position of curator at Kunsthalle Basel, Switzerland.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 22: 31 May, 01 / 02 / 03 / 04 June
Bewertungsform	bestanden / nicht bestanden