

## DIG Theory: Exhibition Histories: Art & Radical Patronage

A History of Outstanding and Emancipatory Patronage

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.21F.011 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Anke Kempkes

Anzahl Teilnehmende maximal 7

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students

Open for exchange-students

Lernziele /  
Kompetenzen - To get an understanding of aspects of institutional art history, art journalism and innovative and politically engaged philanthropy

Inhalte A study of innovative and politically engaged patrons in the arts with a focus in women philanthropists and gallerists who highly influenced the landscape of cultural avant-garde movements and institutions, with an outlook on today's globally changing scene of contemporary personalities and foundations. Women like Katherine Dreier or Dominique de Menil were among these exceptional protagonists: the older an international leader of the Suffragette movement and the founder of the Société Anonyme, the forerunner of the Museum of Modern Art, the other – a former student of physics and mathematics at the Sorbonne – an active advocate of the Civil Rights movement, while initiating the Rothko Chapel, one of the most legendary sites of post-war American modernism.

Anke Kempkes (\*1968) is an international curator, scholar and critic, currently based in Warsaw. Special focus on feminist art history, avant-garde theory and queer performativity. She studied at the Courtauld Institute of Art and contributed to numerous publications and conferences worldwide. She held the position of curator at Kunsthalle Basel, Switzerland.

Leistungsnachweis /  
Testatanforderung Mandatory attendance (minimum 80%); active participation

Termine Time: 09:15 - 17:00 o'clock

CW 22: 31 May, 01 / 02 / 03 / 04 June

Bewertungsform bestanden / nicht bestanden