

DIG Theory: Art Histories: Art & Installation

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21F.006 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Anke Kempkes
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	- To gain insights in aspects of aesthetic theory, art since 1960s, postmodernism, contemporary re-definitions and expansions of Installation Art
Inhalte	<p>Michael Fried argued in his controversial essay Art and Objecthood in 1967 that Minimalism had introduced a paradigmatic shift away from modernism's autonomy of art, focusing instead on the viewer's experience and making the work of art indistinguishable from the general experience of the world. He dismissed works like the black boxes of Tony Smith for their 'problematic theatricality', a moment that –against Friend's intention – marked the beginning of postmodernism in art. Ever since, the diverse genre of installation has radically expanded the nature of aesthetic experience, and our understanding of the ethical and political dimensions of art. We will debate Juliane Rebentisch's seminal study Aesthetics of Installation Art (2012), and we will examine the new trends in the genre, e.g. Post-Internet Art.</p> <p>Anke Kempkes (*1968) is an international curator, scholar and critic, currently based in Warsaw. Special focus on feminist art history, avant-garde theory and queer performativity. She studied at the Courtauld Institute of Art and contributed to numerous publications and conferences worldwide. She held the position of curator at Kunsthalle Basel, Switzerland.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 21: 25 / 26 / 27 / 28 May
Bewertungsform	bestanden / nicht bestanden