

DIG Theory: Art Theories: Art & Artistic Demilitarisation

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21F.016 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Dagmar Reichert
Anzahl Teilnehmende	maximal 8
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Becoming familiar with basic concepts of sociology and cultural studies (power, violence, culture, signs...) - Getting to know the cultural phenomenon of militarism and its current manifestations in everyday culture, photography, film, music, dance, or fashion - Practicing collaborative forms of research and of the analysis of cultural expressions - Getting to know and to analyse artistic works running counter to a militaristic culture
Inhalte	<p>We are currently observing growing social differences worldwide and – even in some European states – increasingly authoritarian forms of government, as well as the suppression of broad protest movements. Where state violence gains importance, and/or political conflicts lead to direct violence, social relations become increasingly militaristic. Even outside the immediate combat zones, militarism encroaches on the most diverse areas of culture. They range from nationalist symbols and the revival of hero and victim myths to certain types of fashions, stereotypical gender images and even to the most intimate areas of bodily movement and sexuality. In the module we will pursue these cultural expressions of militarism in a joint research effort and document what T. Thomas & F. Virchow in 2006 called the (seemingly) "banal militarism". In a second step, we will collect and analyse examples of artistic works that counteract a militaristic culture.</p> <p>Dagmar Reichert (Mag.phil., MA, PhD, habil. / *1957), studied Geography and Philosophy in Vienna and Toronto , research fellowships in Stockholm and Cambridge, visiting professor at University of Bologna, University of Salzburg and ETH Zürich, full professor for Cultural Geography at University Kassel (resigned early in 2006). Apart from teaching at the Zurich University of the Arts, she is the executive director of the Swiss Artas Foundation (www.artasfoundation.ch).</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 17: 26 / 27 / 28 / 29 / 30 April

Bewertungsform

bestanden / nicht bestanden