# DIG Theory: Art Theories: Art \& Artistic Demilitarisation 

| Angebot für |  |
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| Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie |  |
| Nummer und Typ | BFA-BFA-Th.21F. 016 / Moduldurchführung |
| Modul | Theorie |
| Veranstalter | Departement Fine Arts |
| Leitung | Dagmar Reichert |
| Anzahl Teilnehmende | maximal 8 |
| ECTS | 3 Credits |
| Voraussetzungen | Course language: English |
| Zielgruppen | BA Fine Arts students |
|  | Open for exchange-students |
| Lernziele / <br> Kompetenzen | - Becoming familiar with basic concepts of sociology and cultural studies (power, violence, culture, signs...) <br> - Getting to know the cultural phenomenon of militarism and its current manifestations in everyday culture, photography, film, music, dance, or fashion <br> - Practicing collaborative forms of research and of the analysis of cultural expressions <br> - Getting to know and to analyse artistic works running counter to a militaristic culture |
| Inhalte | We are currently observing growing social differences worldwide and - even in some European states - increasingly authoritarian forms of government, as well as the suppression of broad protest movements. Where state violence gains importance, and/or political conflicts lead to direct violence, social relations become increasingly militaristic. Even outside the immediate combat zones, militarism encroaches on the most diverse areas of culture. They range from nationalist symbols and the revival of hero and victim myths to certain types of fashions, stereotypical gender images and even to the most intimate areas of bodily movement and sexuality. In the module we will pursue these cultural expressions of militarism in a joint research effort and document what T. Thomas \& F. Virchow in 2006 called the (seemingly) "banal militarism". In a second step, we will collect and analyse examples of artistic works that counteract a militaristic culture. <br> Dagmar Reichert (Mag.phil., MA, PhD, habil. / *1957), studied Geography and Philosophy in Vienna and Toronto , research fellowships in Stockholm and Cambridge, visiting professor at University of Bologna, University of Salzburg and ETH Zürich, full professor for Cultural Geography at University Kassel (resigned early in 2006). Apart from teaching at the Zurich University of the Arts, she is the executive director of the Swiss Artas Foundation (www.artasfoundation.ch). |
| Leistungsnachweis / <br> Testatanforderung | Mandatory attendance (minimum 80\%); active participation |
| Termine | Time: 09:15-17:00 o'clock |

Bewertungsform bestanden / nicht bestanden

