

## DIG Theory: Introduction: Art Histories & Terms (2. Semester)

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21F.004 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Meret Kaufmann
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	Mandatory module for basic studies BA Fine Arts. The registration to this module is done automatically.  Not open for exchange students
Lernziele / Kompetenzen	- Introduction to theoretical concepts and art historical discourses
Inhalte	The module gives an introduction to theoretical concepts and art historical-discourses, which are characteristic of the field of contemporary art. Using examples from the 20th century onwards, it shows links between art, philosophy, society and media and technological conditions. The course will be structured according to fields of concepts relevant for the study of art. The contents are selected by the lecturers according to their professional focus and the tension between present and past.  Meret Kaufmann (*1989) studied art history and theatre studies at Freie Universität Berlin and University College London, where she is currently working on a PhD project. She works across research, exhibition making and mediation.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 11: 15 / 16 / 17 / 18 / 19 March
Bewertungsform	bestanden / nicht bestanden