

LOC Technology: Sound Lab

Deeee-constructing the Mix

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.21F.012 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 11
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students
	Not open for exchange-students
Lernziele / Kompetenzen	- Participants will understand the basic logic of signal flows from the inherent development of the technology. - An understanding of virtual stereo spaces and natural acoustic spaces. - The practical application of the exercises within the course to one's own artistic practice
Inhalte	The module is a basic, hands-on, practical course on mixing outputs in virtual and natural acoustic spaces and will cover the technologies of the mixing consult, common outboard/plugin devices, microphone/capturing devices, audio generation and output monitors in all manifestations of the stereo space, i.e., mono, stereo and multi-channel. Both analogue and digital tools will be used- Participants will be required to produce a "mix" in 2 of the 3 output forms as a final exercise. William Davis (*1969) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Since 2015, he regularly collaborates with the Richard Thomas Foundation (London/Berlin), developing artistic projects related to music, sound, performance and moving image. Works include compositions and collaborations with artists such as Matt Saunders/USA, Karin Sander/D, Raymond Pettibon/USA, Aski Dahl/SE, Mischa Kuball/D etc. and companies (Alice Temperley London, Nike, Hermann Miller, vitra, Tod's, St. John London, Frye etc.).
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock
	CW 20: 17 / 18 / 19 / 20 / 21 May
Bewertungsform	bestanden / nicht bestanden