

DIG Context: Art & Representation / Portfolio (Doppelmodul)

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.21F.014 / Moduldurchführung
Modul	Kontext (Doppelmodul)
Veranstalter	Departement Fine Arts
Leitung	Gabrielle Schaad, Gabriele Garavaglia
Anzahl Teilnehmende	maximal 13
ECTS	6 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students
	Not open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Develop individual and powerful communication skills - Create and control effective tool of representation such as an artistic dossier - Understand the professional world and design how to project into it as an artist - Develop a critical point of view
Inhalte	<p>This module looks at the mediality, history, and architecture of the portfolio as a powerful tool of (re-)presentation and reflection in artistic practice. Simultaneously, it explores other modes of displaying and distributing in the field of contemporary art. Starting from a theoretical investigation, we discuss and apply strategies, techniques, tools in workshop-like environment to assemble a compelling dossier for different levels of artistic experience, aims and biographies. We will look at how to speak and how to argue about artworks by meeting guests such as curators, cultural players, designers, artists and gallerists.</p> <p>Gabriele Garavaglia (*1981) is an artist and visiting lecturer in both the Bachelor Fine Arts and Master Fine Arts programs at the Zurich University of the Arts. He studied architecture in Milan and London. He attended the Master in Fine Arts at ECAL in Lausanne. Gabriele has been presenting his work internationally, most recently at Kunsthau Glarus (CH, 2019); ICA Milano (IT, 2019); Kunsthalle Zürich (CH, 2020); LUMA Westbau (CH, 2020); Istituto Svizzero (IT, 2020) and Swiss Institute New York (US, 2020).</p> <p>Dr. Gabrielle Schaad (*1982) is a lecturer at the Chair of the History and Theory of Architecture, Art, and Design at TU Munich and research associate in the Bachelor Fine Arts program at the Zurich University of the Arts, ZHdK. She studied art history in Zurich, Paris, Tokyo, and worked as a curatorial assistant at Kunsthau Zurich and Kunstmuseum Luzern. She is the author of numerous essays on performativity in art and design, focusing on material and gender aspects in a transcultural context.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	<p>Time: 09:15 - 17:00 o'clock</p> <p>CW 11: 15 / 16 / 17 / 18 / 19 March CW 14: 06 / 07 / 08 / 09 April</p>

Bewertungsform

bestanden / nicht bestanden