

## DIG Context: Art & Music

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.21F.012 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students  Not open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"><li>- Overview of prominent 20th century figures in light of the topic and understand various artistic approaches that potentially can be employed in the participants own practice.</li><li>- Deeper understanding of the malleability of art forms through the tools of technology and cultural development.</li></ul>
Inhalte	<p>The course is an introductory survey of electronic music and the emerging lines and inventions between art and music in the 20th century. Employing samples from Schoenberg, Russolo, and Varèse to Oliveros, Derbyshire, Stockhausen and Kraftwerk, the course will not only be a listening journey of electroacoustic music as a reconfiguration of classic musical fields in its immediate form, but as well an in depth examination of its new impervious relationships to other artistic practices, i.e., visual arts, dance, cinema and literature. The course will also plot the development of 19th and 20th century musical technology to convey a sense of how rapid the pace of development corresponds to the joining and diversions of new artistic forms.</p> <p>William Davis (*1969) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Since 2015, he regularly collaborates with the Richard Thomas Foundation (London/Berlin), developing artistic projects related to music, sound, performance and moving image. Works include compositions and collaborations with artists such as Matt Saunders/USA, Karin Sander/D, Raymond Pettibon/USA, Aski Dahl/SE, Mischa Kuball/D etc. and companies (Alice Temperley London, Nike, Hermann Miller, vitra, Tod's, St. John London, Frye etc.).</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 21: 25 / 26 / 27 / 28 May
Bewertungsform	bestanden / nicht bestanden