

DIG Context: Art & Performance

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.21F.011 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Wu Tsang
Anzahl Teilnehmende	maximal 13
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none">- Reflecting on the relationship between performance and the moving image- Practically exploring their relation in exercises
Inhalte	<p>Performance and the moving image have an enduring relationship, which is often full of tension. How are these two mediums interdependent, and how are they inherently different? On the one hand, performance only exists beyond the ephemeral moment if it is captured by a camera. On the other hand, the camera inevitably re-frames the live event into an infinitely repeatable medium. What are the implications of this relationship – representationally, formally, politically? The aim of this workshop is to engage an expanding field of performance art that is increasingly relevant to contemporary visual art. We will explore these questions through study, with an emphasis on practice. This workshop will be a series of group activities, discussions, and individual assignments. Students will produce a short performance in response to an assigned prompt to be presented in class and then reproduced in a collaborative film format. Basic camera and editing skills are helpful, and an openness to participate and collaborate are essential.</p> <p>Students who took the module in the Spring 2020 semester are asked not to re-enroll.</p> <p>Wu Tsang (*1982) is an award-winning filmmaker and visual artist who combines documentary and narrative techniques in works that explore hidden histories, marginalized narratives, and the act of performing itself. Her projects have been presented at museums, biennials, and film festivals internationally. She has received numerous awards including the Guggenheim Fellowship and the MacArthur "Genius" Award.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 11: 15 / 16 / 17 / 18 / 19 March
Bewertungsform	bestanden / nicht bestanden