

## HYB Context: Diploma

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ BFA-BFA-Ko.21F.007 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Gabrielle Schaad, Jasmine Gregory

Anzahl Teilnehmende maximal 20

ECTS 3 Credits

Voraussetzungen Course language: German and English

Zielgruppen BA Fine Arts students

Mandatory for diploma students.

Not open for exchange-students.

Lernziele /  
Kompetenzen - Preparation of the diploma thesis for the diploma exhibition

Inhalte The diploma context modules serve to prepare the diploma exhibition and mentoring of the diploma projects with regard to the presentation. The module includes two plenaries and mentoring. Attendance of a diploma context module is obligatory for all diploma students.

This module is dedicated to the preparation of the degree show and is mandatory for all students who want to obtain their diploma.

Dr. Gabrielle Schaad (\*1982) is a lecturer at the Chair of the History and Theory of Architecture, Art, and Design at TU Munich and research associate in the Bachelor Fine Arts program at the Zurich University of the Arts, ZHdK. She studied art history in Zurich, Paris, Tokyo, and worked as a curatorial assistant at Kunsthaus Zurich and Kunstmuseum Luzern. She is the author of numerous essays on performativity in art and design, focusing on material and gender aspects in a transcultural context.

Jasmine Gregory (\*1987) is an artist working mostly in painting. She lives and works in Zurich and is since Fall 2020 teaching assistant at the BFA. She studied photography at School of Visual Arts in New York and completed her MFA at the Zurich University of the Arts.

Leistungsnachweis /  
Testatanforderung Mandatory attendance 100%; active participation

Termine Time: 17:15 - 18:45 o'clock

CW 08: 22 Februar  
CW 19: 10 Mai

Bewertungsform bestanden / nicht bestanden