

## HYB Practice III: Mueller / Arcangel

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BFA-BFA-Pr.21F.012 / Moduldurchführung
Modul	Praxis:
Veranstalter	Departement Fine Arts
Leitung	Marianne Mueller, Cory Michael Arcangel, Elsa Himmer
Anzahl Teilnehmende	maximal 16
ECTS	18 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students
	Not open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>– Preparation for the diploma 2021</li> <li>– Sensitizing for the future artistic practice</li> <li>– Making public one's art in the interplay of digital and analog</li> </ul>
Inhalte	<p>Conceived as a "search for the phenomenological", this module focuses on further developing and sharpening your independent artistic practice. At the beginning of the semester, each of you will present the work you have done so far and outline how you wish to develop your artistic practice in the future. The idea is to meanwhile explore the different facets of an artistic practice meandering between the digital and the analogue realm.</p> <p>The class will alternate between group critics, inputs (such as exhibition visits, digital studio visits, a reading group each Thursday from 9.15–11.15am and other formats) as well as one-on-one mentoring. We will share a Doodle with you so you can already sign up for the mentoring slots in our first week together (week 8). Every student will have mentoring sessions with each of the lecturers (some online, some at the ZHdK).</p> <p>In preparation of the diploma, each student will be asked to write a press release on his or her own diploma work at the end of the term.</p> <p>Cory Arcangel (*1978) is a composer, artist, and entrepreneur. After having lived in New York for 15 years, Arcangel recently moved to Stavanger, Norway where he lives and works by telecommuting to his studio in Brooklyn - which he still maintains. His work is included in many public collections, including the MoMA in New York, the Tate in London, Berlin's Neue Nationalgalerie, and the Migros Museum für Gegenwartskunst in Zürich. <a href="http://www.coryarcangel.com">www.coryarcangel.com</a></p> <p>Elsa Himmer (*1992) is an art historian and curator with a research focus on contemporary and medieval art. Since spring 2020 she works as teaching assistant at the ZHdK. Previously she was an assistant curator at the Migros Museum für Gegenwartskunst in Zurich, she is currently studying art history and visual theory at the University of Basel.</p> <p>Marianne Mueller (*1966) is a visual artist living and working in Zurich. Within her works she focuses on states of fragility and the (supposedly) irrelevant as well as on common values and signs by which we appropriate our environment and on the</p>

reversibility of these attributions. Mueller works mainly with photography, video, installations and books whilst presence, camouflage and antimonumentality are central themes. [www.mariannemueller.com](http://www.mariannemueller.com)

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Lesson time: 09:15 - 16:00 o'clock / Mentorships time: 16:00 - 17:00 o'clock

CW 08: 22 / 23 / 24 February

CW 12: 22 / 23 / 24 March

CW 15: 12 April

CW 16: 19 / 20 / 21 April

CW 18: 03 / 04 / 05 May

Exception:

Lesson time: 09:15 - 11:15 o'clock / Mentorships time: 12:30 - 17:00 o'clock

CW 08: 25 February

CW 12: 25 March

CW 13: 01 April

CW 15: 15 April

CW 16: 22 April

Lesson time: 09:15 - 12:30 o'clock / Mentorships time: 12:30 - 17:00 o'clock

CW 13: 30 / 31 March

CW 15: 14 April

Lesson time: 09:15 - 17:00 o'clock

CW 13: 29 March

CW 15: 13 April

Mentorship time: 09:15 - 17:00 o'clock

CW 18: 06 May

Bewertungsform

bestanden / nicht bestanden