

HYB Praxis III: Turato / Jaeggi

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BFA-BFA-Pr.21F.011 / Moduldurchführung
Modul	Praxis:
Veranstalter	Departement Fine Arts
Leitung	Nora Turato, Martin Jaeggi, Nico Sebastian Meyer
Anzahl Teilnehmende	maximal 14
ECTS	18 Credits
Voraussetzungen	Course language: English and German
Zielgruppen	BA Fine Arts students
	Not open for exchange-students
Inhalte	<p>The focus of the module will be the diploma – the diploma project, but also the portfolio, the artist statement, and the oral presentation. In group crits and one-on-one mentoring we will prepare you for the diploma. Additionally, there will be some inputs.</p> <p>Martin Jaeggi (*1969) is an author, curator, editor, and lecturer. He studied film and video at the School of Visual Arts, New York, and the San Francisco Art Institute. Numerous publications on contemporary art and photography in newspapers, magazines and books.</p> <p>Nora Turato (*1991, Zagreb) reflects on the hectic (internet) culture of today. In her work, she explores language as a signifier that is continuously changing and tries, through a non-stop process of reinterpretation, to organise and organise our culture and world so that we can relate to it. Using various but closely interwoven media, Turato builds a practice in which she plays with the speed of language and the ready-made vocabulary of the Internet. Her source material is a text from a multitude of sources; a collection of appropriated words, sentences, fragments and quotes from the film, advertising, literature, chat conversations, theatre, and social media.</p> <p>Fragments of these texts find their way onto posters, prints, and artist books, but also form the basis for her meticulously scripted performances. Nora Turato studied at the Gerrit Rietveld Academie in Amsterdam and at the Werkplaats Typografie in Arnheim. She was a resident at the Rijksakademie van Beeldende Kunsten, Amsterdam.</p> <p>In 2019 Nico Sebastian Meyer (*1987) graduated with a Master in Fine Arts from the Zurich University of the Arts. His works present themselves as installations with site-specific and partly participatory attributes. They arise from the semantic and symbolic qualities of objects and signs. www.nicosebastianmeyer.com</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock
	CW 08: 22 / 23 / 24 February

CW 10: 08 / 09 / 10 March
CW 12: 22 / 23 / 24 March
CW 15: 12 / 13 / 14 April
CW 18: 03 / 04 / 05 May

Mentorships:
Time: 09:15 - 17:00 o'clock

25 February
26 February
11 March
12 March
25 March
26 March
31 March
01 April
15 April
16 April
22 April
23 April
06 May
07 May

Bewertungsform bestanden / nicht bestanden