

HYB Practice I: Chetwynd / Altmann

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ BFA-BFA-Pr.21F.004 / Moduldurchführung

Modul Praxis:

Veranstalter Departement Fine Arts

Leitung Monster Chetwynd, Mathis Altmann

Anzahl Teilnehmende maximal 12

ECTS 18 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students

2nd semester / Open for exchange-students

Inhalte

In the module the students' own artistic practice takes place. Studio work and discussions about the students' individual or collaborative work are at the forefront. The practical module is led over 6 semesters by at least two lecturers, who also provide student counselling for the students in the practical module. Teaching formats include joint work discourses, excursions, studio visits to artists, group discussions and close supervision of the students through individual mentoring. All students in a practical module share workstations in a studio, which also promotes the exchange of ideas and experiences.

Monster Chetwynd (*1973) lives and works in Glasgow, is a British artist known for reworkings of iconic moments from cultural history in improvised performances. In 2012, she was nominated for the Turner Prize. Monster Chetwynd graduated from the Royal College of Art with an MA in painting (2004), following a BA in Fine Art at the Slade School of Art (2000) and a BA in Social Anthropology and History at UCL (1995) (all London). Selected Solo Exhibitions: Villa Arson, Nice (2019), Galerie Gregor Staiger, Zürich (2019), Winter Commissions, Tate Britain, London (2018), Il Gufo con gli Occhi Laser, Fondazione Sandretto Re Rebaudengo, Turin (2018).

Mathis Altmann (*1987) is an artist, living and working between Zurich and Los Angeles. Known for his assemblage sculptures and light-based installations, Altmann's practice investigates the social dramas of our hyper-networked urban milieu. He graduated from ZHdK with a BA in 2011. Solo exhibitions: Kunstmuseum Winterthur (2021); Art Basel: Parours, Basel (2019), Istituto Svizzero, Milan (2018), Art Basel: Statements, Basel (2018); Freedman Fitzpatrick, Los Angeles (2017); Swiss Institute, New York (2016); Truth & Consequences, Geneva (2016); Halle für Kunst, Lüneburg (2015).

Leistungsnachweis / Testatanforderung Mandatory attendance (minimum 80%); active participation

Termine Time: 09:15 - 17:15 o'clock

CW 08: 22 / 23 / 24 February
CW 10: 08 / 09 / 10 / 11 / 12 March
CW 12: 22 / 23 / 24 / 25 / 26 March
CW 15: 12 / 13 / 14 / 15 / 16 April

CW 16: 20 / 21 / 22 / 23 April
CW 18: 03 / 04 / 05 May

Mentorships:
Time: 09:15 - 17:15 o'clock

23 February
24 February
11 March
12 March
26 March
16 April
22 April
23 April

Bewertungsform	bestanden / nicht bestanden
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