

## HYB / Telematic Theater Practice (gLV)

Praxisfeld RE: szenisches Projekt  
 Praxisfeld DR: Dramaturgien der Digitalität  
 Praxisfeld SC, BN, TP: Wahlmodul

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
 Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl  
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Praxisfeld  
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld  
 Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl  
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

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| Nummer und Typ   | MTH-MTH-PM-04.21F.003 / Moduldurchführung  |
| Modul  | Praxisfeld 04 ECTS   |
| Veranstalter   | Departement Darstellende Künste und Film   |
| Leitung  | Christopher Kriese, Benjamin Burger  |
| Ort  | Analog: ZHdK (Zürich)<br>Digital: SP Theatre School (São Paulo), LASALLE College of the Arts (Singapur) and Theater Dortmund   |
| Anzahl Teilnehmende  | 5 - 12   |
| ECTS   | 4 Credits  |
| Voraussetzungen  | MA Theater   |
| Zielgruppen  | RE, SC, DR, BN, TP / Partnerschulen  |
| Für Studierende aus anderen Studiengängen der ZHdK:<br>Anmeldung und Anfragen bezüglich Platzzahl an > Caroline Scherr /<br>caroline.scherr@zhdk.ch<br>Bitte unbedingt Vorname, Nachname, Semester und Hauptstudiengang angeben. |  |
| Lernziele / Kompetenzen  | In this module, the stage and rehearsal spaces of three international universities (Zurich University of the Arts, SP Theatre School, São Paulo, LASALLE College of the Arts, Singapore) and additionally the Theater Dortmund are connected to each other with audiovisual streaming and playback technologies. During this time, the participating students and theater professionals will develop and investigate a joint rehearsal and performance practice across the four digitally linked stage spaces. At the end of the module, they will develop a prototype of an analog-digital performance, which will be performed simultaneously at all four locations. |
| Inhalte  | The challenge will be to create and synchronize the performative processes in the rooms both audiovisually-technologically and artistically, and ultimately to present to the four audiences at the respective stages. Within the module the following research questions are addressed: (1) What organizational structure and work culture is needed for the cooperation across the four locations in order to (a) conduct multi-directional theater rehearsals and (b) then bring them to a performance? (2) Which artistic contents and forms can be performed in such a setting? The module is a research-oriented teaching and learning experiment.               |
| Termine  | KW15/16<br>(12.-16.04.2021 und 19.-23.04.2021)   |
| Dauer  | Time will be announced later on  |

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| Bewertungsform | bestanden / nicht bestanden   |
| Sprache        | Englisch  |
| Bemerkung      | The experience and expertise of various research and teaching projects is already being utilized, namely a transatlantic lesson between Zurich and São Paulo, which Christopher Kriese, Peter Ender and Rodolfo Garcia conducted in October 2019*, and the SNSF project "Telematic Network Performance Project**", in which Benjamin Burger is responsible for the development of a performative practice with particular reference to the performing and performative arts in telematic space. |

\* Video documentation: <https://vimeo.com/414220730>

\*\* Video documentation: <https://www.youtube.com/watch?v=hbE9h2jn8nA>

Benjamin Burger is research associate in the "Telematic Network Performance Project" and Fellow in the 3rd cycle of the Department of Performing Arts and Film (DDK) at ZHdK, he is also the artistic director of the group "Extraleben". Christopher Kriese is a research associate at the DDK, Theatre Directing, and part of the collective "Neue Dringlichkeit".

Christopher Kriese \*1987 in Kassel, aufgewachsen in Brasilien und Deutschland, studierte Theaterregie an der "Zürcher Hochschule der Künste". Nach abgeschlossenem Master-Studium ist er dort nun als wissenschaftlicher Mitarbeiter in der Lehre im Bachelor Regie und in internationalen Projekten tätig. Er ist zudem Teil des Kollektivs "Neue Dringlichkeit", das in verschiedenen Formaten an der fliessenden Grenze zwischen Kunst und Aktivismus arbeitet.