

DIG / Wo stehen wir?

Praxisfeld BN: Kolloquium

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Praxisfeld

Nummer und Typ	MTH-MTH-PM-01.21F.002 / Moduldurchführung
Modul	Praxisfeld 01 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Michael Simon
Anzahl Teilnehmende	3 - 8
ECTS	1 Credit
Voraussetzungen	MA Theater
Zielgruppen	MA BN
Lernziele / Kompetenzen	Kompetenz in Reflektion und Diskurs über zeitgenössisches Theater, die eigene Arbeit und die Arbeit der Mitstudierenden
Inhalte	Wir befragen verschiedene Ansätze des zeitgenössischen Theaters. Ausserdem präsentieren in diesem Forum angehende Diplomant*innen als Kolloquiumsprüfung ihre Masterprojekte und stellen sie zur Diskussion.
Termine	ab KW10 - KW23 17.03. / 24.3. / 7.4. / 5.5./ 26.5. / 9.6.
Dauer	jeweils ab 17.30h - 19.30h
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch
Bemerkung	Michael Simon a german designer and director for ballet, drama and opera. His designs have been seen all over the world from Australia to Canada and the US, from Japan to China and throughout Europe. He has worked for many years with the choreographers Jiri Kylian and William Forsythe. The titles of some of the works are Isabel's Dance, Impressing the Czar, Limb's Theorem , Kaguyahime, Stepping Stones, Whereabouts Unknown, Wings of Wax, Arcimboldo, One of a kind, Doux Messonges and Zugvögel. His working relationship as stage designer with Pierre Audi, director of the Amsterdam Opera started in 1990 with Monteverdi's Il Ritorno d'Ulisse in Patria and continued until 2011 with the production of the two Iphigenie operas by Gluck. Amongst other designs the most important were Writing to Vermeer, directed by Peter Greenaway and Saskia Boddecke in the Amsterdam opera, Wozzeck at the Brussels opera, directed by David Freemann, Claudel's drama Tête d'or directed by Anne Delbee at Comédie Française, Paris, The Peony Pavilion, a ballet with choreography by Fei Bo directed by Li Liuyi for the National Ballet of China, Beijing. Michael Simon started directing his own projects with Elements of Crime (1988) at the Nederlands Dans Theater, Newtons Casino (1990), Roman Dogs(1991) - together with composer Heiner Goebbels - for Theater am Turm in Frankfurt and produced two Ballets for the Bayrische Staatsoper in the country of last things 2006 an Der Gelbe Klang in 2014. The first opera he directed 1993 in Basel: Die Menschen, followed by Fliegender Holländer in Darmstadt and Moses and Aron in Bremen. At the Bonn

opera he directed several contemporary operas between 1998 and 2002. He staged the world premiere of "L'espace dernier" by Matthias Pintscher 2004 at the Paris Opera Bastille. His latest opera productions were Salome in Braunschweig and Freyschütz in Bern both 2013. Since his debut as drama director with Black Rider 1994 in Dortmund he has been invited to theaters like Schaubühne Berlin, Volksbühne Berlin, Burgtheater Wien, Düsseldorfer Schauspielhaus, Residenztheater München. Since 2005 he directed several plays by Elfriede Jelinek and Peter Handke in Karlsruhe, Freiburg and Graz where Immer noch Sturm was opening in February 2014. The latest production was in 2015 Das Schweigende Mädchen in Dortmund. Michael Simon has been teaching stage and lighting design 1998 to 2004 as Professor at HfG Karlsruhe and since 2008 at ZHdK Zurich. In 2016 he has given guest lectures at the National Academy of Chinese Theater Arts in Beijing. 2017 and 2018 he designed the stage for KING LEAR and HAMLET directed by Li Liuyi at the National Center for Performing Arts Beijing followed by "Dunhuang, the light of heart" choreography by Fei Bo for National Ballet of China, Beijing, Tian Qiao Theater. Since 2019 Michael Simon is working on the NEW GREEN LAND Project in the Mojave Desert near Los Angeles.