LOC Let’s get it started (up and here)

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.21F.002 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Mo 1. Februar 2021 bis Sa 6. Februar 2021
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Practical module (Artistic Working Methods, Elective Practice, profiling)
Zielgruppen	Master Dance, Mandatory and only MA1
Inhalte	A rehearsal is a series of performances which always sets up new constellations of observation (Matzke, 2013). In this week, we look at the different features of what constitutes a rehearsal. While working in three groups on Project One, we reflect on the job how and why we do certain things we do in the studio. „If you don‘t start out with canvas, you do all kinds of things, you sit in a chair and pace around. Then the question goes back to what art is. And art is what an artist does, just sitting around in his studio.” (Bruce Nauman)
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	1.- 6. February 2021 // Thetare St. Gallen
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll