

HYB Contemporary class

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1100.21F.008 / Moduldurchführung
Beschreibung	Contemporary class
Veranstalter	Departement Darstellende Künste und Film
Leitung	Denise Lampart, Marco Volta, Patricia Rotondaro, Bosshard Michaela and guests
Zeit	Mo 25. Januar 2021 bis Fr 18. Juni 2021 / 9 - 12:15 Uhr
ECTS	2 Credits
Lehrform	Practice module (elective practice, body knowledge)
Zielgruppen	Master Dance
Inhalte	<p>Master Dance students are given the opportunity to participate in the contemporary training of second and third year Bachelor Contemporary Dance students. Structured and open assignments are used to impart and deepen technical skills and abilities at various physical levels. The correct physical (technical) implementation, including the physical balance of mobility, strength and endurance, is taken into account. In order to deepen the understanding and analytical ability of movements, the ability to observe is practised on different channels, also in order to adjust the inner and outer view. The students will work with the conscious use of weight (gravity) and passive body structures to train an aesthetic approach to movement efficiency. The principles of energy in space are used.</p> <p>Increasingly, interpretation, creativity and performative quality are worked on through open assignments.</p>
Leistungsnachweis / Testatanforderung	Attendance, active participation, observation
Termine	Minimum 12 classes in one semester (5 classes at Zhdk or Tanzhaus Zurich, 7 classes self study)
Dauer	morning, 60 minutes (9:30 - 10:30 or 11:00 - 12:00)
Bemerkung	See Bachelor Contemporary Dance weekly schedule https://intern.zhdk.ch/bacd/schedule Studio 2/7/3 Toni Areal, Media Campus, Kaskadenhalle Toni Areal Registration via click enroll

for MA Dance students via Clickenroll