LOC Teaching Practice 2

Teaching Practice 2

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.21F.005 / Moduldurchführung
Modul	Praxismodul - 1 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Mark Wuest
Zeit	Mi 17. März 2021 bis Mi 9. Juni 2021 / 14 - 16 Uhr
Anzahl Teilnehmende	2 - 8
ECTS	1 Credit
Lehrform	Practice module (Artistic Working Moethods, Elective Practice)
Zielgruppen	Mandatory for Master Dance First Years/ Teaching and Caoching Dance Professionals
Inhalte	This course will discuss problems and solutions of teaching and situations in class. This course is also part of Project 1 for students of Teaching and Coaching Dance Professionals
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	17.3. Co-Teaching for „Making Dance for Film“ with Friederike Lampert (Studio 4) 24.3. Included with St. Gallen RAW rehearsals 7.4. Included in Elna Matamoros „Dance and Costume“ (on zoom) 28.4. Included in Josan Jacob’s „Situating Dance Techniques“ (on zoom) 9.6. Feedback session for RAW in Zurich Individual Feedback sessions will be announced, Studio 4, ZHdK
Dauer	Wednesdays, 14-16 // 2 - 4 p.m.
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Anmeldung für MA Dance Studierenden über Clickenroll