# LOC Group Composition– Choreography Practice

Choreography Practice

## Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

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| Nummer und Typ | MDA-MDA-1100.21F.007 / Moduldurchführung |
| Modul | Praxismodul - 2 Credits |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Dr. Friederike Lampert |
| Zeit | Di 13. April 2021 bis Fr 16. April 2021 / 14 - 19 Uhr |
| Anzahl Teilnehmende | 2 - 8 |
| ECTS | 2 Credits |
| Lehrform | Practice module (Artistic Working Methods, Elective Practice) |
| Zielgruppen | Mandatory for MDA1 Profile: Choreography |
| Inhalte | In this course the students have the opportunity to practice their choreographical skills by working with BA students. Guido Markowitz will guide the course and give advice to the individual approaches. |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 13. – 16.4. , 2 – 7pm |
| Dauer | 14-19 Uhr |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Englisch |
| Bemerkung | Registration<br>for MA Dance students via Clickenroll |