

DIG Situating Dance Techniques

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| Angebot für | Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ | MDA-MDA-1200.21F.011 / Moduldurchführung |
| Beschreibung | Situating Dance Techniques |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Jason A. Jacobs |
| Zeit | Di 27. April 2021 bis Fr 30. April 2021 / 14 - 19 Uhr |
| ECTS | 2 Credits |
| Lehrform | Theory module (Didactics, Dance Analysis, Elective Theory) |
| Zielgruppen | Master Dance only first year students / Profile: Teaching and Coaching Dance Professionals |
| Inhalte | In this seminar we focus on the publication Dance Techniques 2010 as a resource for transmitting movement concepts, unpacking embodied knowledge, and referencing current and historical developments in the field of contemporary dance. We will investigate specific exercises and methodological examples from selected practitioners of Cunningham technique, Release techniques, Humphrey/ Limon tradition, Minding Motion and Counter Technique. We will compare how different techniques deal with qualities of movement, anatomical structures, concepts of gender, body intelligence, sensation and imagery. A physical discourse will be facilitated around movement principles including gravity, space, rhythm, centering, dynamics and alignment. What characteristics of movement do we value in our dancing and in our training? For what purposes do we teach and how might the classes we teach benefit from integrating concepts from another teacher's method or another dance technique? |
| Bibliographie / Literatur | Ingo Diehl and Friederike Lampert (Eds.), Tanztechniken 2010 Tanzplan Deutschland, Leipzig: Henschel 2011. |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 27. – 30.4.21, 2-7pm |
| Dauer | 14:00-19:00 // ZOOM |
| Bemerkung | Registration |

for MA Dance students via Clickenroll