

DIG Ars Combinatoria – Writing Dance (gLV)

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Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > DDK interdisziplinär

Nummer und Typ	MDA-MDA-1200.21F.001 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Di 1. Juni 2021 bis Fr 4. Juni 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 24
ECTS	2 Credits
Lehrform	Theory Modul (Dance Analysis, Elective Theory)
Zielgruppen	gLV Master Dance, open for all Master Students ZHdK, Expanded Theatre Bern
Inhalte	Modernism has tried to capture the essence of dance by applying the laws of language and linguistics to dance - hence many books are called „The language of Dance“. In recent times, the idea of choreography as „writing in space“ (to apply a literal translation from ancient Greek) has given space for new ideas on the nature of dance. After realizing that dance is an art form that appears through disappearance (Phelan, 1993), new concepts of what dance and choreography is have evolved. Through these, choreography turns into a new structural approach to the world and dance becomes its mode of getting to know the world it ventures to (Spångberg, 2013). A choreographer's job can turn into the practices of thinking, editing or curating - and consider these practices choreography. Choreography does not necessarily result in dance.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	1. – 4. Juni, 2-7pm, ZOOM
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch

Bemerkung

Registration
for MA Dance students via Clickenroll
For students from other departments at the ZHdK:
Registration required regarding the number of available places (see email below):
bostjan.ivanjsic@zhdk.ch
Please make sure to include your first name, surname, semester and main study
programme, thank you.