

## LOC Teaching Practice 2

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| Angebot für                           | Tanz > Master Dance > Master allgemein > Alle Semester<br>Tanz > Master Dance > Master allgemein > 1. Semester<br>Tanz > Master Dance > Master allgemein > 2. Semester<br>Tanz > Master Dance > Master allgemein > 3. Semester<br>Tanz > Master Dance > Master allgemein > 4. Semester<br>Tanz > Master Dance > Choreography > Alle Semester<br>Tanz > Master Dance > Choreography > 1. Semester<br>Tanz > Master Dance > Choreography > 2. Semester<br>Tanz > Master Dance > Choreography > 3. Semester<br>Tanz > Master Dance > Choreography > 4. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ                        | MDA-MDA-1100.21F.005 / Moduldurchführung  |
| Beschreibung                          | Teaching Practice 2   |
| Veranstalter                          | Departement Darstellende Künste und Film  |
| Leitung                               | Mark Wuest  |
| Zeit                                  | Mi 17. März 2021 bis Mi 9. Juni 2021 / 14 - 16 Uhr  |
| ECTS                                  | 1 Credit  |
| Lehrform                              | Practice module (Artistic Working Methods, Elective Practice)   |
| Zielgruppen                           | Mandatory for Master Dance First Years/ Teaching and Coaching Dance Professionals   |
| Inhalte                               | This course will discuss problems and solutions of teaching and situations in class. This course is also part of Project 1 for students of Teaching and Coaching Dance Professionals  |
| Leistungsnachweis / Testatanforderung | Attendance, active participation.   |
| Termine                               | 17.3. Co-Teaching for „Making Dance for Film“ with Friederike Lampert (Studio 4)<br>24.3. Included with St. Gallen RAW rehearsals<br>7.4. Included in Elna Matamoros „Dance and Costume“ (on zoom)<br>28.4. Included in Josan Jacob's „Situating Dance Techniques“ (on zoom)<br>9.6. Feedback session for RAW in Zurich<br><br>Individual Feedback sessions will be announced, Studio 4, ZHdK   |
| Dauer                                 | Wednesdays, 14-16 // 2 - 4 p.m.   |
| Bemerkung                             | Anmeldung<br>für MA Dance Studierenden über Clickenroll   |