LOC Table Dance – Expanded Choreography (glV)

Table Dance – Expanded Choreography

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > DDK interdisziplinär

Nummer und Typ	MDA-MDA-1100.21F.001 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Di 23. Februar 2021 bis Fr 26. Februar 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 24
ECTS	2 Credits
Lehrform	Practical module (Artistic Working Methods, Elective Practice)
Zielgruppen	gLV Master Dance, open for all Master Students ZHdK, Expanded Theatre Bern,
Inhalte	The term ‚Expanded Choreography‘ describes a concept of choreography in which the action of choreographing is disconnected from the necessary use of human bodies. The ‚object’ of dance expands into the genre of sculpture, animation or performance art whilst maintaining all aspects of the craft of choreography such as arranging, selecting, and ordering. This means that we generate movement material, develop phrases, compose a structure and arrange light, sound and stage effects - just instead of human dancers we use objects that dance for us on tables. In the course of this process, we will discuss the philosophy of „speculative realism“ (Graham Harman) in which objects can be released from their subordination of how they are usually used by humans. This philosophy gives everyday objects a completely new meaning and turns them into amazing performers of unknown movement qualities. „Objects lie on a table. We live beside them and look at them and then they are on the table then. Objects on a table and the explanation.“ („Objects lie on a table“, a play by Gertrude Stein 1922)
Leistungsnachweis / Testatanforderung	Attendance, active participation.

Termine	23. – 26. February, 2-7pm, Inszenatorikraum
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll For students from other departments at the ZHdK: Registration required regarding the number of available places (see email below): bostjan.ivanjsic@zhdk.ch Please make sure to include your first name, surname, semester and main study programme, thank you.