# LOC Teaching Practice 2

Teaching Practice 2

## Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

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| Nummer und Typ | MDA-MDA-1100.21F.005 / Moduldurchführung |
| Modul | Praxismodul - 1 Credits |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Mark Wuest |
| Zeit | Mi 17. März 2021 bis Mi 9. Juni 2021 / 14 - 16 Uhr |
| Anzahl Teilnehmende | 2 - 8 |
| ECTS | 1 Credit |
| Lehrform | Practice module (Artistic Working Moethods, Elective Practice) |
| Zielgruppen | Mandatory for Master Dance First Years/ Teaching and Caoching Dance Professionals |
| Inhalte | This course will discuss problems and solutions of teaching and situations in class. This course is also part of Project 1 for students of Teaching and Coaching Dance Professionals |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 17.3. Co-Teaching for „Making Dance for Film“ with Friederike Lampert (Studio 4)<br>24.3. Included with St. Gallen RAW rehearsals<br>7.4. Included in Elna Matamoros „Dance and Costume“ (on zoom)<br>28.4. Included in Josan Jacob’s „Situating Dance Techniques“ (on zoom)<br>9.6. Feedback session for RAW in Zurich<br><br>Individual Feedback sessions will be announced, Studio 4, ZHdK |
| Dauer | Wednesdays, 14-16 // 2 - 4 p.m. |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Englisch |
| Bemerkung | Anmeldung<br>für MA Dance Studierenden über Clickenroll |