LOC Project One

Project One

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1300.21F.002 / Moduldurchführung
Modul	Projekt
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Friederike Lampert Jochen Roller
Zeit	Mo 1. Februar 2021 bis Sa 12. Juni 2021
Anzahl Teilnehmende	2 - 16
ECTS	15 Credits
Lehrform	Module Project Work (Project One)
Zielgruppen	Mandatory for MDA1
Inhalte	Profile Choreography - Producing a short choreography for with dancers of the company St.Gallen for RAW Festival. Performances in St.Gallen + Bühne A, Gessner Allee in Zürich. - Written report (min 3 pages) of artistic process Profile Teaching and Coaching Dance Professionals - Assistence and rehearsal director for one of the choreographies at RAW Festival St. Gallen. Performances in St.Gallen + Bühne A, Gessner Allee in Zürich. - Written report (min 3 pages) of artistic process St. Gallen (Lokremise 2) Zurich (ZHdK Bühne A)
Leistungsnachweis / Testatanforderung	Written report (min 3 pages) of the artistic process (Profile Choreography) Written report (min 3 pages) of teaching concept (Profile Teaching and Coaching Dance Professionals)
Termine	1. - 6. february (intensive week) 8. - 13. february (each team 2 days of rehearsal) 22. - 26. march (each team 2 days of rehearsal) 17. – 30.5. Rehearsals St. Gallen (12:00-18:00)

	29.,30. 5. Performances St. Gallen 7. – 10.6. Rehearsals Zürich 11.,12.6. Performances Zurich
Dauer	Duration according to the project
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll