

## LOC Ars Combinatoria - Making Dance for Film

|  |   |
|--|---|
| Angebot für                              | Tanz > Master Dance > Master allgemein > Alle Semester<br>Tanz > Master Dance > Master allgemein > 1. Semester<br>Tanz > Master Dance > Master allgemein > 2. Semester<br>Tanz > Master Dance > Master allgemein > 3. Semester<br>Tanz > Master Dance > Master allgemein > 4. Semester<br>Tanz > Master Dance > Choreography > Alle Semester<br>Tanz > Master Dance > Choreography > 1. Semester<br>Tanz > Master Dance > Choreography > 2. Semester<br>Tanz > Master Dance > Choreography > 3. Semester<br>Tanz > Master Dance > Choreography > 4. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester<br>Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ                           | MDA-MDA-1100.21F.003 / Moduldurchführung  |
| Beschreibung                             | Ars Combinatoria - Making Dance for Film  |
| Veranstalter                             | Departement Darstellende Künste und Film  |
| Leitung                                  | Dr. Friederike Lampert  |
| Zeit                                     | Di 16. März 2021 bis Mi 12. Mai 2021  |
| ECTS                                     | 6 Credits   |
| Lehrform                                 | Practice module (Artistic working methods, Elective Practice)   |
| Zielgruppen                              | Mandatory and only for MDA 1  |
| Inhalte                                  | Students will be prepared for a collaboration with the film department and the course „In Motion – Dance Music Video interdisziplinär“ by Andreas Birkle. Different dance film videos and choreographing methods will be discussed and exercised in the first part of the course. In the second part rehearsals with the BA Contemporary Dance students will take place and the students will collaborate with the students of the film department, in order to produce a dance film.   |
| Leistungsnachweis /<br>Testatanforderung | Active Participation  |
| Termine                                  | First part: 16. – 19.3., 2-7pm<br>Second part: 3. – 12.5., 10am-5pm //First part: Gessner Allee<br>Second part: Film location ZHdK  |