

LOC Applied Dance Anatomy 2

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| Angebot für | Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester |
| Nummer und Typ | MDA-MDA-1200.21F.007 / Moduldurchführung |
| Beschreibung | Applied Dance Anatomy 2 |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Christine Baumann |
| Zeit | Do 11. März 2021 bis Fr 12. März 2021 / 14 - 18 Uhr |
| ECTS | 1 Credit |
| Lehrform | Theory Module (Body Knowledge, Dance Analysis, Elective Theory) |
| Zielgruppen | Master Dance |
| Inhalte | Part 2: Coursework in this area conveys a basic knowledge of anatomy and its practical application in training. The course is designed to deepen the body awareness, and to understand functional interactions, particularly adapting ideas of Chinese Medicine, Osteopathy, Eric Franklin and Spiraldynamik. |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 11.-12.3., 2-6pm // Gessnerallee 13 (GA 13-142, Projektraum) |
| Dauer | 2 days, 14:00-18:00 // Gessnerallee 13 (GA 13-142, Projektraum) |
| Bemerkung | Registration for MA Dance students via Clickenroll |