LOC Ars Combinatoria - Making Dance for Film

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.21F.003 / Moduldurchführung
Modul	Praktikum - 6 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Friederike Lampert
Zeit	Di 16. März 2021 bis Mi 12. Mai 2021
Anzahl Teilnehmende	2 - 16
ECTS	6 Credits
Lehrform	Practice module (Artistic working methods, Elective Practice)
Zielgruppen	Mandatory and only for MDA 1
Inhalte	Students will be prepared for a collaboration with the film department and the course „In Motion – Dance Music Video interdisziplïär“ by Andreas Birkle. Different dance film videos and choreographing methods will be discussed and exerciced in the first part of the course. In the second part reharsals with the BA Contemporary Dance students will take place and the students will collaborate with the students of the fim department, in order to produce a dance film.
Leistungsnachweis / Testatanforderung	Active Participation
Termine	First part: 16. – 19.3., 2-7pm Second part: 3. – 12.5., 10am-5pm //First part: Gessner Allee Second part: Film location ZHdK
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch