LOC Technology 2: Introduction Fotocluster

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Te.21F.002 / Moduldurchführung
Modul	Technology:
Veranstalter	Departement Fine Arts
Leitung	Jyrgen Ueberschär, Conradin Frei
Anzahl Teilnehmende	maximal 11
ECTS	1 Credit
Voraussetzungen	Course language: German/English
Lehrform	Seminar, group and individual tutorials
Zielgruppen	MA Fine Art students only Not open for exchange-students
Lernziele / Kompetenzen	- Printing: inkjet printing / chromira printing, including printing software: ImagePrint - Scanning: high-end imacon scanning / epson flatbed scanning, including scanning software: FlexColor & Silverfast
Inhalte	This module dives into the technical possibilities in and around the Fotocluster and helps to understand the typical photographic workflow used in the ZHdK working environment. It offers an overview of the spatial and technical possibilities with a slight hands-on approach in inkjet printmaking and slide scanning: - Printing: inkjet printing / chromira printing, including printing software: ImagePrint - Scanning: high-end imacon scanning / epson flatbed scanning, including scanning software: FlexColor & Silverfast Please bring your own slides (if available) for scanning and highres digital files for large format printing. Basic Photoshop knowledge is required! About the lecturers: Conradin Frei (*1983) studied at the ZHdK, majoring in photography. Since 2010 freelance photographer for magazines, architecture offices, museums and galleries. He is currently working on the realisation of his first book publication, which will be published in 2021. Jyrgen Ueberschär (*1978) studied media art from 2002-2008 at the University of Art and Design Karlsruhe (HfG/ZKM) with Lois Renner and Elger Esser and with Jürgen Klauke at the Academy of Media Arts Cologne. In his photography, installations and film sequences, Ueberschär develops spatial scenarios at the interface between reality and fiction. He has had numerous solo and group exhibitions in Germany, Holland, Spain, Korea, Italy, France and China. Workshops and lectures, among others at the Academy of Art Nuremberg and the Musée de l'Elysée Lausanne.
Leistungsnachweis / Testatanforderung	Mandatory attendance (100%); active participation

Termine	Time: 09:00 - 17:00 o'clock CW 13: 29 / 30 / 31 March, 01 April
Bewertungsform	bestanden / nicht bestanden