

LOC Technology 1: Sound Studio

Testing, Testing...

"It is always a dramatic moment for anyone when his own voice comes back to him undistorted from the black mouth of a loud-speaker. He seems to feel the intense and absorbing pleasure that a child experiences when he first recognizes himself in the mirror."

-John Lomax and Alan Lomax

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Te.21F.001 / Moduldurchführung
Modul	Technology:
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 11
ECTS	1 Credit
Voraussetzungen	Course language: English
Lehrform	Workshop, group and individual tutorials
Zielgruppen	MA Fine Art students only
	Open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> • Introduction of concepts and processes through projects in object/space making as related to sound, acoustics, and sculptural form • Provides opportunities for students to explore artists' ideas, movements, philosophies, styles, periods, technologies, and methodologies in relation to sound, sculpture, and installation art • Encourages creative work that combines sculpture, installation, image, and sound regardless of preexisting experience in sound production and/or music performance.
Inhalte	<p>This course addresses acoustic and sonic possibilities of three-dimensional space while also considering sound as an independent sculptural medium. Approaching sound from a variety of disciplinary angles — visual art, architecture, performance, digital imaging, and music — the course will address the use of sound in a variety of media whilst encouraging students to create new modes of experiencing and engaging with the aural realm through three dimensional objects and/or space.</p> <p>Sound sculpture and installation shares a history with contemporary visual arts, linking Futurism, Dada, Fluxus, Bauhaus, Post-Modern, and relational art. Students will acquire knowledge of the conceptual and historical background through short lectures and readings of related research topics such as sound art, installation art, experimental music, phonography, audio-visual art, and acoustics.</p> <p>1. Noise Machine: Your project may take any form. There are no restrictions beyond that you must build it, and it must make noises that interest you. Be prepared to demonstrate it in its ideal artistic environment: create a 1-minute "score"</p>

/ performance, short improvisation, or set it up as an interactive installation. Your noise machine will be assessed both as an independent sound-object and for the success of the noise art/music/installation experience you create with it.

2. Graphic Score: Choose a piece of music / sound and represent it as a graphic score. Your score may take any form. You will present your score with your chosen music / sound.

3. Found Sound Collage: Using the recording and editing skills you learned in class, create a Found Sound Collage.

4. Boombox Project: Using the loudspeaker components given to you in class, create your own boombox. You may interpret "boombox" in your own way. Be prepared to demonstrate the sound production capabilities of your boombox in class. Your project will be assessed both as an independent sound-object and for the success of the sound / installation experience you create with it.

About the lecturer:

William Davis (*1969) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Since 2015, he regularly collaborates with the Richard Thomas Foundation (London/Berlin), developing artistic projects related to music, sound, performance and moving image.

Works include compositions and collaborations with artists such as Matt Saunders/USA, Karin Sander/D, Raymond Pettibon/USA, Aski Dahl/SE, Mischa Kuball/D etc. and companies (Alice Temperley London, Nike, Hermann Miller, vitra, Tod's, St. John London, Frye etc.).

His sound work has been widely published in films and on nowness, Süddeutsche Zeitung online, "I love" magazine, endless, vice magazine, BMG etc. Exhibition participations: Galerie für Zeitgenössische Kunst, Leipzig, Jüdisches Museum Berlin, Kunsthalle Berlin, Cabaret Voltaire Zürich etc.

Bibliographie /
Literatur

Will be handed out during the course.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (100%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 10: 08 / 09 / 10 / 11 / 12 March

Bewertungsform

bestanden / nicht bestanden