

## LOC Pool 11: Art & Book

"Rome - Dimensions of the Book" (Study Trip to Rome, Italy)

How does a book become an artistic book? Is it its materiality or its artistic content?

These are questions of the summer school "Rome - Dimensions of the Book". It studies the temporal and spatial dimensions of books. We focus on Rome, the city that brings different layers of the history of the book together with contemporary artists exploring the "scrittura asemica", a movement which concentrates on material aspects. Recently their work was part of the MAMCO-Exhibition Writing by Drawing.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.21F.011 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Prof. Dr. Nils Röllner
Anzahl Teilnehmende	maximal 6
ECTS	3 Credits
Voraussetzungen	Course language: English
	Participation at preparatory meeting (2h)
Lehrform	Summer School: Excursion to Rome and Workshops
	!! Under reservation and subject to COVID19: Excursion to Rome If traveling is not possible, this course will be canceled.
	Group tutorials, excursions, lectures
Zielgruppen	MA Fine Arts students only (not 2021 graduating students)
	Not open for exchange students
Lernziele / Kompetenzen	Intercultural experience: the Summer School brings together artists, poets, researchers of cultural studies and philosophers
	Learning about interdisciplinary practices in art and science and their different methods of research (artistic to scientific)
Inhalte	Artist Mirella Bentivoglio thematises the book as an object whose materiality proves fascinating. Her archive in Rome presents works on the threshold between historical avant-gardes and contemporary visual art and poetry. The Summer School explores temporal and spatial dimensions of books (form and materiality). The book has evolved from the scroll through the codex to the electronic book. The Summer School discusses Bentivoglio's work and contemporary artworks in the historic centre of Rome to explore how artistic perception and production are intertwined with the dimensions of the book.
	Partners of the Summer School: Istituto Svizzero, Villa Maraini, Roma

Accademia delle Belle Arti, Roma  
Dipartimento di Filosofia, Università La Sapienza, Roma

About the lecturer:

Dr. Nils Röllér is Professor for Media and Cultural Theory. In his practice he explores contemporary poetic strategies ([romanform.ch](http://romanform.ch)). His current Research Project focusses on Visual Philosophy ([iconographyofphilosophy.ch](http://iconographyofphilosophy.ch)).

Bibliographie /  
Literatur

Bellini, Andrea/Lombardi, Sarah (ed.), Writing by Drawing. When Language Seeks Its Other (English version) (Milan: Skira, 2020) ISBN 9788857243504  
Birt, Theodor, Die Buchrolle in der Kunst – Archäologisch-Antiquarische Untersuchungen zum antiken Buchwesen. Leipzig : Teubner, 1907  
Johanna Drucker, Graphesis: visual forms of knowledge production (Cambridge : Harvard University Press, 2014 (metaLABprojects))  
Jabès, Edmond, The Book of Resemblances 2 - Intimations - The Desert (translated by Rosmarie Waldrop, Hanover: Wesleyan University Press, 1978)  
Wasserman, Krystyna, The book as art : artists' books from the National Museum of Women in the Arts ( with essays by Johanna Drucker and Audrey Niffenegger. New York, N.Y. : Princeton Architectural Press, 2007)

Leistungsnachweis /  
Testatanforderung

100 % attendance

Termine

Excursion:

CW 26 / 27: 04 - 11 Juli

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Please note:

The accommodation at Villa Maraini in Rome is organized and covered by Istituto Svizzero. A travel support of 50% (max. up to 250CHF, economy return Switzerland-Rome-Switzerland) will be granted for the participating students.