

DIG Pool 6: Art & Display

Angebot für	Fine Arts > Master Fine Arts > Master Fine Arts
Nummer und Typ	MFA-MFA-Po00.21F.006 / Moduldurchführung
Beschreibung	"Networked Displays"
Veranstalter	Departement Fine Arts
Leitung	Marie-France Rafael
Anzahl Lektionen	0
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar, individual and group tutorials
Zielgruppen	MA Fine Arts students only Open for exchange students
Lernziele / Kompetenzen	Knowledge on contemporary art theory and discourse Experience and critique of contemporary art works Discussion on media-theories and digitally and the reflection in regard to ones own artistic practice
Inhalte	<p>Similar to the way we use to walk through display-situations in art spaces, we nowadays navigate through networked displays on our multiple technological devices.</p> <p>One of the leading questions of this seminar is to understand how networked displays are anticipated as a dynamic presentation format by artists, in order to actively participate in a circulative "image power". In a new pictorial logic of networked displays, in which the dimensions of production, circulation and consumption are intertwined and in which everyone and everything becomes an image, as well as a technological spectacle, the seminar asks, what new modes of antagonisms art can set in motion.</p> <p>Based on selected discursive positions related to questions of the image and its circulation (for example Peter Osborne, David Joselit, Claire Bishop) as well as to questions dealing with the performativity of images within the context of normative, hegemonic identity-constructions (for example Judith Butler; Paul B. Preciado und Legacy Russel among others), the seminar seeks to analyze those contemporary (technological) power structures – especially in relation to body, gender, sexuality, identity and images.</p> <p>Possible guests: - Brice Dellsperger - Young Girl Reading Group (YGRG) - Lauren Huret</p> <p>About the lecturer:</p> <p>Marie-France Rafael, born in Munich in 1984, holds a PhD in Art History. She studied Art History and Film Studies in Berlin and Paris. From 2011 to 2015 she was a research associate at the Free University of Berlin and until 2019 at the</p>

Muthesius University Kiel, Department of Spatial Strategies/Curatorial Spaces. Her monograph, *Reisen ins Imaginativ. Künstlerische Displays und Situationen* (Cologne: Walther König, 2017), was recently published. Other publications include Ari Benjamin Meyers. *Music on Display* (Cologne: Walther König, 2016), and Pierre Huyghe. *On Site* (Cologne: Walther König, 2013).

Bibliographie /
Literatur

Will be handed out during the course.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 18: 03 / 04 / 05 / 06 / 07 May