

## DIG Pool 1: Art &amp; (Re) Presentation

Angebot für	Fine Arts > Master Fine Arts > Master Fine Arts
Nummer und Typ	MFA-MFA-Po00.21F.001 / Moduldurchführung
Beschreibung	"Art & (Re-)presentation"
Veranstalter	Departement Fine Arts
Leitung	Gabriele Garavaglia
Anzahl Lektionen	0
ECTS	3 Credits
Voraussetzungen	Course language: English  Active participation  Draft of a portfolio
Lehrform	Seminar, theoretical and practical workshop, group and individual tutorials with external guests (portfolio review)
Zielgruppen	MA Fine Arts students only, recommended for graduating students  Not open for exchange students
Lernziele / Kompetenzen	Understanding of the work identifying the best way to convey it  Construction of an effective portfolio as a third point of view on the artistic production  Ability to present and discuss your own artistic research
Inhalte	This module looks at the mediality, history, and architecture of the portfolio as a powerful tool of (re-)presentation and reflection in artistic practice. Simultaneously it explores other upcoming modes of depiction and dispersion of the work in the field of contemporary art.  Starting from a theoretical investigation, we discuss and apply strategies, techniques, tools, giving indications to assemble a compelling dossier, for different levels of artistic experience, aims and biographies, by diving into a workshop-like environment. We will look at how to speak and how to argue about artworks by meeting several guests such as curators, cultural players, designers, artists and gallerists.  Our gatherings will also be occasion to learn about important pieces of art history in connection to the subject of this unit, getting to know the work of some inspiring contemporary artists such as Seth Price, Hito Steyerl, Lutz Bacher, Wolfgang Tillmans, etc.  About the lecturer:  Gabriele Garavaglia (b. 1981 Vercelli IT. Living and working in Zurich CH) is an

artist and visiting lecturer in both the Bachelor Fine Arts and Master Fine Arts programmes at the Zurich University of the Arts.  
He studied architecture at Bartlett School of Architecture in London and at the Polytechnic University of Milan. He attended the Fine Arts Master programme at ECAL in Lausanne.

Gabriele has been presenting his work internationally, most recently at Museum Folkwang (DE 2019); Kunsthaus Glarus (CH 2019); ICA Milano (IT 2019); Kunsthalle Zürich (CH 2020); LUMA Westbau (CH 2020); Istituto Svizzero (2020 IT) and Swiss Institute New York (US 2020).

He received the Swiss Art Awards 2019 and was nominated for the Swiss Art Performance Award 2020. Concept-based and narrative driven, his work results in performance, installation, image production and on-site interventions.

Bibliographie /  
Literatur

Will be handed out before or during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 10: 08 / 09 / 10 / 11 / 12 March