

HYB Practice 4: The Uncanny in Nature

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.21F.004 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Una Alja Szeemann, Laura Arici, Nina Kerschbaumer
Anzahl Teilnehmende	maximal 9
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar, guest lectures, individual and group tutorials, exhibition visits
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	The students will analytically identify the aspects of the uncanny in art history, contemporary art and artistic practice. Furthermore, the topic will be introduced also from the fields of psychology, philosophy, biology and anthropology in order to widen the spectrum of discoveries and research.
Inhalte	<p>The qualities of "Das Unheimliche" will be further developed this spring semester. After having explored the spatial possibilities last semester, we will focus on projections and perceptions by humans of the uncanny in nature. This through the relationship of nature and culture, the transformation of the human body into organic matter and the cultural use of plants. And to return to Sigmund Freuds "Das Unheimliche" and its psychological ground, we will focus on the fetishization of organic material.</p> <p>The seminar is also accessible to students that didn't follow HS20, an introduction will be made.</p> <p>About the lecturers:</p> <p>Una Szeemann's installations follow material traces and transferences of invisible phenomena. An approach and exploration through the possibilities of parallel thinking and an investigation of unconscious processes. Solo and group exhibitions include Kunsthalle Winterthur, MASI Lugano, Kunstverein in Hamburg, Belvedere 21 Vienna, Nam June Paik Art Center Seoul, Kunstmuseum Lucerne, Fundació Joan Miró Barcelona, Contemporary Art Center Vilnius and Kunsthalle Vienna. She also exhibited at Manifesta 11, the 5th Busan Biennale in Korea, 3rd Contour Biennale in Belgium, 9th Lyon Biennale and 52nd Venice Biennale.</p> <p>Laura Arici studied Art History, Archaeology and Eastern Philosophy at the University of Zurich. PhD in Art History. Longtime editorial contributor in the art critic section of the feuilleton of Neue Zürcher Zeitung. She has assumed teaching positions, including at the University of Zurich, academy of fine arts in Vienna, and Zurich University of the Arts (ZHdK). Since 2005 permanent lecturer for art history at the Bachelor and Master of Arts in Fine Arts at the Zurich University of the Arts (ZHdK). Her thematic focus is on the „art system“, the ambiguity of the assumed</p>

clearness of topics like myths, alchemy, anatomy or art history as regulative performance.

Nina Kerschbaumer is a filmmaker, researcher and an assistant teacher at DFA. She is interested in fact and fiction narratives and the deconstruction of common storytelling methods. In her artistic work, she explores how the supposed distinction of private and public space and its visual representation affect concrete social and political decisions. Her research is directly linked to her practice as a Visual Artist, centered around mobile phone photography in social media, its production methods and implications.

Bibliographie /
Literatur

Will be handed out before and/or during the course.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 10:00 - 18:00 o'clock

CW 08: 22 / 23 / 24 / 25 / 26 February

CW 09: 01 / 02 / 03 / 04 / 05 March

Critiques:

CW 09: 04 / 05 March

Bewertungsform

bestanden / nicht bestanden