

## HYB Practice 2: Draw a Map to Get Lost

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.21F.002 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis, Mitchell Anderson, Pascal Sidler
Anzahl Teilnehmende	maximal 9
ECTS	21 Credits
Voraussetzungen	Course language: English  Interest in engaging in group discussions  Ability to react and pivot to changing situations with consistent end goal of art production  Interest in conceptual forms of artistic transmission
Lehrform	Seminar, theoretical and practical workshop, group and individual tutorials, excursions (if possible), exhibition in the public space
Zielgruppen	MA Fine Arts students  Open for exchange students
Lernziele / Kompetenzen	Strategies of object creation for actualized execution/realization of an art work within a given frame  Critical thinking of personal concepts within group experiments  Ability to initiate and defend artistic concept in group critique
Inhalte	Away from the studio, the installation and conception of one's artistic ideas and output into public space forms a vital component of one's artistic practice. The venturing of work out of the private and safe setting of production and intimate critique is, perhaps erroneously, veiled with psychological risk and reward.  As artists we grow and learn from the way our practices are received by viewers and how they can be situated, enhanced and altered by their placement within real space. Finding comfort and practice in this Janus aspect of the production of art invites new ways of viewing our artistic visions and forces a healthy amount of reality onto our dreams.  We will explore strategies of exhibition and production, how ideas and works may be altered for specific spaces, or how we may alter given spaces with works and ideas.  How does one continue the production of art and the exhibition of it during times where planning is unstable? What new opportunities and strategies may be invented and discovered? The course will culminate with the production and execution of works into public space, covering realization, installation and promotion of our individual

concepts.

About the lecturers:

Swetlana Heger is a conceptual artist, based between Zurich and Berlin. She has exhibited in numerous international museums, galleries and institutions such as Le Consortium/Dijon, Wiener Secession, Berlin Biennale, Centre Georges Pompidou/Paris, Artists Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zurich etc.

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Mitchell Anderson is an artist interested in the narrative possibilities of existing objects and images. Recent solo exhibitions include Fondazione Converso, Milan (2019); Galerie Maria Bernheim, Zurich (2018) and FriArt/ Kunsthalle Fribourg (2017). Since 2014 he has run the artist space Plymouth Rock in Zurich. He is a frequent contributor of criticism and essays to a variety of international arts publications such as Artforum and frieze.

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Pascal Sidler is a painter, currently working as a teaching assistant at the MA Fine Arts. His paintings are often based on photographs from everyday life. His work has been shown in various exhibitions, including "European Southern Observatory", Hamlet in Zürich (2019). In 2019 he was the recipient of the Grant of the City of Zurich and in 2013 of the Grant of the Canton of Zurich.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 09:00 - 17:00 o'clock

CW 08: 22 / 23 / 24 / 25 / 26 February  
CW 11: 15 / 16 / 17 / 18 / 19 March

Critiques:  
CW 11: 18 / 19 March

Bewertungsform

bestanden / nicht bestanden