

HYB / Speed Run - ERWEITERN/PROBIEREN_(SC)

Blockstruktur: 2

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3

Nummer und Typ	BTH-BTH-L-0021.21F.005 / Moduldurchführung
Modul	Modulvorlage VSC/VTP/VRE/VDR_2
Veranstalter	Departement Darstellende Künste und Film
Leitung	Amir Modaï (AM)
Anzahl Teilnehmende	5 - 10
ECTS	2 Credits
Lehrform	Workshop
Zielgruppen	L3.1 VSC
Lernziele / Kompetenzen	Some frantic moments on stage demand the actors to maintain a fast rhythm and high level of energy. As always on stage and especially in these situations it's vital to stay acutely attentive to all that's going on, and at the same time keep the tempo and stay in Groove with the other happenings in the space. Impulse folgen und schnell umsetzen. Raumwahrnehmung und Teamwork.
Inhalte	In pure, unadulterated reaction there is great power. In this module we will develop our sensitivities to outside impulses, and will learn how to let them effect and then incorporate them into our own play, thus enhancing group play and reaction to associations coming from the group and the situation. We will learn to create harmonies and finely tuned discord in the group. Through a series of games and exercises both alone and in the group we will approach the fine movements stirring our bodies constantly and the thoughts arising in our minds. These thoughts and motions are effected by our surrounding and by paying close attention to these effects we will learn to recognise them and harness them to give power the story we want to tell. We will strive to enhance these motions and let them tell the story trough our bodies.
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen
Termine	Raum: Tanzstudio oder 1 grosser Proberaum
Dauer	Anzahl Wochen: 4 (FS: Wo14-17) / Modus: 4x3h/Wo + 1x3h/Wo Selbststudium gem. Stundenplan_Mo/Di/Mi/Do/Fr, jeweils 10.30-13.30h Selbststudiumszeit pro Semester: ca. 12h
Bewertungsform	bestanden / nicht bestanden