# LOC / Akrobatik C - TRAINING // COVID-19: spez. Schutzkonzept: neu nur VSC

Blockstruktur: 3

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2
Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3
Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl

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| Nummer und Typ | FTH-BTH-VSC-L-607.21F.003_(MTH/BTH) / Moduldurchführung |
| Modul | Akrobatik |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Amir Modaï (AM) |
| Anzahl Teilnehmende | 5 - 15 |
| ECTS | 1 Credit |
| Lehrform | Training |
| Zielgruppen | L2 VSC / L2 VTP / L2 VRE / L2 VDR<br>L3 VSC / L3 VTP / L3 VRE / L3 VDR<br><br>Wahlmöglichkeit:<br>L2 VBN<br><br>+ Master alle Vertiefungen (total 3 Plätze) |
| Lernziele / Kompetenzen | The goal of this module is to keep participants alert, alive and focused, both inwards and outwards, thus creating more receptive students, capable of faster assimilation of new materials.<br>In order to ""keep in shape"", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors. |
| Inhalte | The class will begin every morning with games relating directly to the material learnt in Bewegung Level 1, and according to each participant's level will continue to develop some of the same tools, with different focal points depending on the needs of each student.<br>In order to "keep in shape", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors. |
| Leistungsnachweis / Testatanforderung | gem. Angaben der/des Modulverantwortlichen |
| Termine | Raum: Tanzstudio |
| Dauer | Anzahl Wochen: 4 (FS: Wo:20-23) / Modus: 3x1,5h/Wo_Mo/Mi/Fr, jeweils 08.30-10.00h<br>Selbststudiumszeit pro Semester: ca. |

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| Bewertungsform | bestanden / nicht bestanden |