

DIG Imitation of Life

The course is an interdisciplinary collaboration between Interaction Design, ZHdK and the Biodesign Challenge in NYC. Other collaborations will be involved. Within the topic «biodesign», we discuss potential future interactions between the inert and the living materials, civic engagement with the environment around us, dissemination of scientific knowledge, bioethics. We propose to frame that with the term of biodesign. This course investigates ad-hoc design practices in wet biology and the articulation between living materials and inert materials.

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 4. Semester

Nummer und Typ	BDE-VIAD-V-X-4001.21F.001 / Moduldurchführung
Modul	Imitation of Life
Veranstalter	Departement Design
Leitung	Dr. Joëlle Bitton Dr. Roman Kirschner
Zeit	Mo 1. März 2021 bis Fr 11. Juni 2021
Anzahl Teilnehmende	300 - 350
ECTS	0 Credits
Lehrform	The open teaching format extends over the entire semester and is divided into mentoring sessions every 1-2 weeks and several half-day and full-day workshops.
Zielgruppen	The curriculum is designed so that students from different semesters BA and MA can participate.
Lernziele / Kompetenzen	The scope of the investigation looks into the biosphere, such as oceanic conditions.
Inhalte	Our approach is to ponder on life on Earth as an otherworldly, distant abstraction and to bring it back to a scale that can be more familiar and approachable, especially in the context of education.
Termine	01.03.2021 - 11.06.2021
Bewertungsform	bestanden / nicht bestanden