

DIG Short Form Animation

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Cast / Audiovisual Media > 2. Semester

Nummer und Typ	BDE-VCA-V-2135.21F.001 / Moduldurchführung
Modul	Short Form Animation
Veranstalter	Departement Design
Leitung	William Crook/ Hauptleitung
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Basic knowledge of After Effects, Basic knowledge of Photoshop / Illustrator
Lehrform	Lectures, Tutorials, Project Work
Lernziele / Kompetenzen	Respond quickly to a creative brief; Overview of animation history; Design and animate a character; Introduce advanced After Effects tools; Introduction to sound design for animation;
Inhalte	This course follows on from the 'Introduction to Animation with Stop Motion und After Effects' module, and covers new tools and techniques in AE with a focus on expressions, character design, and rigging & animating complex characters. After a series of tutorials and lectures, these skills will be put to practice in the last few days with a short but intensive project.
Leistungsnachweis / Testatanforderung	Testatanforderung 80% attendance, active participation, final film (evaluated through concept, design, animation, sound)
Termine	30.3.-9.4.2021 (2.3.-5.4.2021 ist Ostern)
Bewertungsform	Noten von A - F
Bemerkung	Assistenz: Caroline Feder