DIG Critical and Speculative Design (gLV)

Rubrik: Methodologie / Kulturtechniken
Keywords: Ethik, Ästhetik, Gesellschaft

This seminar explores historical and contemporary approaches to design as a critical and speculative practice.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Design > Bachelor Design > Designtheorie > 4. Semester

Nummer und Typ	BDE-BDE-T-WP-4015.21F.001 / Moduldurchführung
Modul	Wahlpflichtmodul Theorie 4. Semester
Veranstalter	Departement Design
Leitung	Dr. phil. Björn Franke
Zeit	Mo 1. März 2021 bis Mo 7. Juni 2021 / 15 - 17 Uhr
Anzahl Teilnehmende	6 - 20
ECTS	2 Credits
Voraussetzungen	For DDE Bachelor students: None For ZHdK students of other degree programms or specializations, binding enrollment takes place within the scope of the open lectures (gLV) from 1.2. - 14.2.21 via ClickEnroll https://intern.zhdk.ch/?clickenroll (limited number of places). Participation may not overlap with other courses or must be agreed in advance with the course of studies responsible for the student.
Lehrform	Seminar
Zielgruppen	Bachelor Wahlpflichtseminar für Studierende im 4. Semester
Lernziele / Kompetenzen	The seminar explores design as a critical practice and thus aims to engage the students with the ethical, social and political influence of design and thereby with their own approach and attitude towards design. Furthermore, the seminar will introduce the students to scholarly methods, to explore and evaluate relevant literature and to critically engage with artefacts, texts and films.
Inhalte	Design as critical practice aims to broaden the field of design and the role of the designer by challenging its sometimes limiting views, values and practices. It takes the ideologies and consequences of the production of artefacts into account and aims to form a critical perspective on these issues and thus to expand the field of design beyond commercial interests. These perspectives can be critical of the practices of design or it can use design as a medium to critically engage with social and political developments as well as speculate about alternative forms of living. In this seminar we will explore the history and contemporary practices of critical and speculative design based on selected projects, artefacts, films and texts.
Bibliographie / Literatur	Literature will be announced in the seminar.

Leistungsnachweis / Testatanforderung	Active and regular attendance (min. 80%), reading and preparing the weekly reading assignments; presentations and/or writing assignments.
Termine	Every Monday from 1 March until 7 June 2021 No classes on 5/26 April 24 Mai 2021
Dauer	15:00 - 17:00 Uhr
Bewertungsform	bestanden / nicht bestanden
Bemerkung	The seminar will be in English, including discussions, literature and films.