DIG Intimacy at distance, a tech quest

Kategorie: Design & Technologien
Keywords: Kulturtheorie, Designgeschichte, Kulturgeschichte, Human-Computer Interaction, Human Connectedness

A course revisiting the endless technological quest of bringing each other closer together at distance.

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Designtheorie > 2. Semester

Nummer und Typ	BDE-BDE-T-WP-BW-2013.21F.001 / Moduldurchführung
Modul	Wahlpflichtmodul Theorie 2. Semester
Veranstalter	Departement Design
Leitung	Dr. Joëlle Bitton
Zeit	Mo 8. Februar 2021 bis Fr 12. Februar 2021 / 8:30 - 17 Uhr
Anzahl Teilnehmende	6 - 20
ECTS	2 Credits
Voraussetzungen	Für DDE-Bachelor-Studierende: Keine
Lehrform	The class will be structured around discussions, lectures, presentations of film and literature materials and in-class exercises.
Zielgruppen	Wahlpflichtseminar Studierende 2. Semester
Lernziele / Kompetenzen	The aim of the seminar is to reflect on the ways communication and interaction interfaces have modelled our lives and our expectations of relations at distance. We will look at historical case studies, at the field of human connectedness and at how intimacy, sex, friendships, daily conversations are choreographed by online experiences. The seminar is structured as on-going dialogue and the students will work on certain questions each day. In the end, a short essay & a web app experience should be created to showcase an interpretation of the topic.
Inhalte	Right now, you are reading the description of this course on an intranet service or on an email. You have been learning mostly online at least for the past six months, likely on Zoom and may have even used a co-working platform such as a Miro board. You are using WhatsApp or Instagram or Facebook and many other communication apps on a daily basis. This is how you are in touch with your friends, lovers, family… Maybe you even consider yourself "addicted".
	How did we get here? Over the past twenty years, the tech industry has built an infrastructure of communicating at distance and of sharing the most intimate parts of ourselves (even the ones we're not aware of).
	Yet, distant communication interfaces are not new: mail - via horse, train, air and more recently, the telephone have played essential roles in the construction of our interactions. And just as the emergence of the phone and the networks in the 19th century enhanced our communication models, the Internet and its palette of services accommodate distance in our daily relations. Each of these systems have set a range of social behaviours that frame our expectations and boundaries. And with every service, we discover how they can allow us to be in a greater mode of

intimacy with each other.

This course will address:
- the affordance of distance for relationships,
?- the field of human connectedness in human-computer interaction?
- the ways communities build up around networks ?
- the data that is generated and that commodify our conversations

Bibliographie / Literatur	A bibliography will be distributed at the beginning of the seminar.
Leistungsnachweis / Testatanforderung	Active and regular attendance of all the class sessions (min. 80%); participation to discussions; Compose and present an independent contribution to the topic (short essay&web app experience).
Termine	8. - 12. Februar 2021 (Blockwoche)
Bewertungsform	bestanden / nicht bestanden